our forefathers, then I say we must name our battalion afer those two men who fought to bring democracy to Canada— Louis Alexandre Papineau and William Lyon Mackenzie."

There was no more discussion. It was settled. From that

day on they called themselves the Mac-Pap boys.

When Jean Watts and myself had to send out dispatches we sent them with a feeling of pride. I think every American reporter there felt the same about the American battalion.

There were no heroics about the boys. When the reporters came to the trenches there were no special acts put on for their benefit. Before any books had reached Spain from this side every reporter in Madrid donated the best part of his lib-

rary to the boys who were wounded.

Perhaps they we're good "copy" but to the reporters they were a new kind of "copy." I remember one reporter, writing for a famous American newspaper, saying that if ever he has been proud of being an American it was after seeing those American boys in the trenches fighting the fascists. He expressed what we Canadian reporters felt about our boys.

Those of us who had the task of reporting the war, usually felt a little ashamed that we were writing about it and they

were doing it.

I don't want to get sentimental. Those friends of mine who have died there wouldn't have wanted me to go into raptures about their heroism.

When Jean Watts, the Clarion correspondent, had to leave for a short while, I pinch-hit for her as well as writing for the Federated Press. Writing distinctly for a Canadian paper of my own countrymen made me prouder than I had ever been in my life. To be given this opportunity now to add my message makes me feel a little humble.

I say this: I don't know how plainly I say it, or how clearly I say it, but we Canadians must never forget that on the battlefields of Spain, Canada has once again made a name for herself in shaping the history of the world.

TED ALLAN.