at least, something beat like an aching pulse away back in my mind and deep in my heart. Letters from New York thrilled me to the bone. instrument in my heart. Letters from New York thrilled me to the bone. instrument in my heart. I could have hugged a stranger from out my old world. And then my work—my writing!

When I first came to Alberta I have with me a little trunk in which all of my manuscripts were kept. By and by I used to call it my morgue.

For five years I never opened it. For five years I never wrote a line.

I was living a love story, you see not writing one! But there came to me gradually a comprehension of the fact that after all Lements it does not make life wholly joyful. There it does not make life wholly joyful.

sent away to boarding schools. I was alone on the ranch, with a housekeeper most of the time. Our men were riding the range on the Fall round up.

My husband was out with them. Sometimes they would be gone three and four days at the time. The range was an immense one, as I have mentioned, and we were riding with two other outfits. It takes considerable time to gather in sever al thousand head of cattle and horse.

herd in alouted fields. The breeding stock issue and pure breds had been dispatched to the prairie ranch. My husband went down to the prairie to be there upon their arrival. I did not accompany him, because the weather was so cold, and he thought the long trip was too hard for a woman. So there I was, alone with a Swedish woman of the peasant type, when the first snowstorm came out of the north. I awoke to a sudden piercing realisatio of what I had done in cutting myself off from all my old friends and associates and isolating myself on an Alberta ranch. Followeds days and days —Hol weeks —three, during which I never left the house once. We were enclosed in a vast storm, a storm that never ceased, that shut us off from all the rest