

COFFEE
 LIQUEURS
 CORONA CORONAS
 WHEAT POOL
 PROGRESSIVES TARIFF
 IMPORTS
 A WAGER

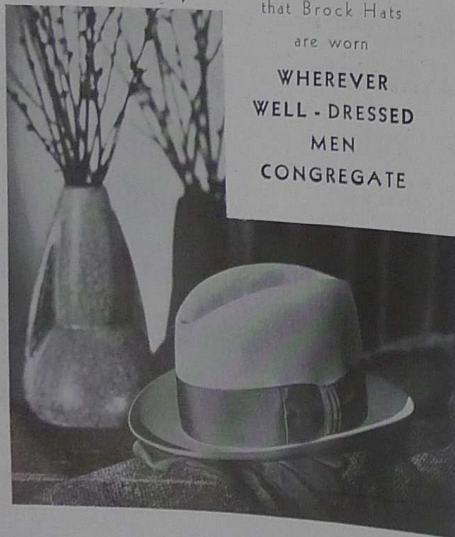


"75% of the hats
 in the coat-room
 of this club are
 imported"

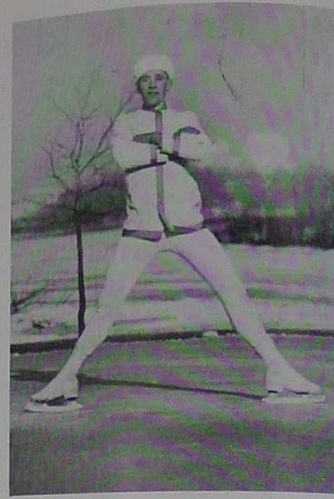
. A CHECK UP

OVER 65% WERE
 CANADIAN MADE—
 MOSTLY BROCKS!

HATS by
 WOLTHAUSEN,
 BROCKVILLE
 Hatter to gentlemen
 for over fifty years



Well . . . we've always
 modestly contended
 that Brock Hats
 are worn
 WHEREVER
 WELL-DRESSED
 MEN
 CONGREGATE



"Dizzy" Shipstad, professional of Winnipeg Winter Club, performing one of his spectacular stunts in the recent ice carnival

DAYTIME ATTIRE

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upon the cloth. A single-breasted, three-button model with self roll to the second button, is a coat that will take well with the young business man.

Cameron-Jefferies are expecting men to turn again to striped cravats. Moiré silk with self stripe, in blue, black, grey, brown and maroon make impressive ties. Another striking cravat was two tones of mauve and purple moiré. Satin and moiré make an excellent combination, especially when the one stripe is red satin and the other is blue moiré.

Our old favorites, the polka dots, are being shown by Ely's Royal York Shop. Instead of the conservative blue and white pattern they are brightened by two-tone combinations such as blue and blue, brown and sand and many other beautiful effects in Peroli silk. The ever popular foulards still feature the small, but colorful and neat designs.

There seems to be doubt in regard to the expected popularity of the white broadcloth, collar attached, sports shirt. Many men wear this style of shirt with the collar starched, although the trend is toward the matching starched collar and shirt. Ely's are featuring a collar of their own design copied from the London styles. It is a fairly high collar with square points set closely together. The demi-bosomed shirt with cross stripes and low, round pointed collar is

very dressy and exceptionally well suited for business wear. Jacquard patterned shirtings seem to be giving way to solid grounds with cluster stripes in countless combinations from blue and grey to green, orange and black. Black, red and white is the color combination used to make another smart shirting.

As in the cravats so in the hose—small patterns gradually giving way to clocks and stripes. One sock by Ely is fine lisle with a herringbone or zig zag pattern in sand and brown, and green and brown effects. Two-tone ribbed hose with circular stripes are considered new, and also a wool and lisle mixture with contrasting clocks.

In my last article I gave a brief sketch of the newest in gloves for the coming season, but since then I have come across the smartest pair yet to be shown this spring. They are made from an exceptionally fine piece of putty shade cape skin with block fingers and black stitching. They have, of course, the sac or open wrist, which is very English and practical for spring wear. The one feature that impressed me greatly was the blue and gold silk lining with which they were completely lined, even to the ends of the fingers. As I understand, the wrists are meant to turn back showing the lining which will harmonize with a grey topcoat or suit.



Shuffleboard aboard the Lady Rodney bound for Jamaica, with Mr. A. W. Webster, of Montreal (left), and Mr. A. McLaughlin, of Truro, N. S. (right), as eager participants

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SEEING the new F
 are impressed by
 performance, a su
 low-priced car. . .
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