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Mayfair, Jr., January, 1930

THE GLORY THAT WAS THE ROYAL'S  
Continued from page 27

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Entries were plentiful in the straight jumping contests—that is, those classes in which only performance was taken into consideration in the awards. In the open jumps, the event which was carded as the inaugural feature of the eight-day programme, 107 horses competed. They came from all parts of the continent, and it was a United States horse that bore off the honors—the appropriately named *Pop Over*. Mr. H. Holton Crowell, a Boston sportsman, owns this big bay leaper, who was ridden by Danny Shea, a horseman of repute. There were sixteen clean performances in the contest, necessitating a jump-off. *Pop Over* proved best in this added test, and close behind came his stable mate, *Lismore*. Miss Ruth Cowan's *Chancellor* secured third. That spelt the beginning and the end of United States' entries' successes in the individual jumping competitions. As we shall see later on, however, they more than made up for it in saddle and harness classes.

Two of the most interesting fencing contests, the ever-popular Touch and Out, and the \$1,000 Stakes were won by horses exhibited by Mr. R. Y. Eaton. *Glen Ireton* won the first; *Killyree* the second. This notable dual triumph occurred on the same evening. That was one night on which there was no reason to complain of the crowd's lack of enthusiasm. The great concourse literally cheered itself hoarse.

In each of these exciting tests, Mr. Crowell's far-famed jumpers played a rôle second only to the winners. That touch of international rivalry fanned the crowd, and once again demonstrated the drawing power of competitions that furnish it.

In the Touch and Out, the Boston jumper, *Pop Over*, established a record of nine cleanly-negotiated jumps. Every person of the eight thousand knew that, to beat *Pop Over*, the successful horse must clear ten. This meant taking every obstacle in the ring. Entry after entry failed. Then Edward Tweedle appeared with Mr. Eaton's chestnut mare. As she already had claimed a third ribbon in the Stakes, it was hoped she would uphold the honor of Canada on this occasion. And that hope was amply fulfilled. *Glen Ireton* took every testing fence with never a flick of a foot. Truly, a wonderful victory!

I must mention two contests that were decided at the Royal for the first time—the W. B. Cleland Trophy, and the James Widgery Memorial. The first was won by the Boston team, which outpointed the Islington and London combinations. The Widgery Memorial, a competition restricted to Canadian-bred horses, gave the Sifton Stable a red ribbon, *Moon Madness* out-pointing his

rivals. This horse also won a premier decoration in a snappy group of thoroughbreds.

Saddle classes were well filled, but most of the awards went outside Canada. It must be admitted that in late years Canadian horsemen have turned away from this useful type of tanbark performer and there is little material with which to repel the invaders. Mr. Frank Hodgson introduced a young saddle in *Broccoli*, who won the \$500 Rea Stake, restricted to Canadian-owned entries, and an open class. *My Delight*, Mr. McLaughlin's good mare, also won a first in another restricted class, and again in a competition for amateurs, but all the other saddle gatherings, save one for road hacks, found the Americans well on top.

The \$1,000 Alfred Rogers stake for three-gaited performers was captured by *Carita*, who was shown by the *Penny Pack Farm*, Southampton, Pa. Next three awards also crossed the border line. *Emily Brickley*, *Spirit of Kentucky*, *Fighting Chance*, *Afternoon Tea* and *Whispering Winds*, all under United States ownership were the bright particular stars of these interesting contests. In the five-gaited group, *Rhododendron*, a beautiful brown mare, owned by the Minton Hickory Mountain Stable, Kentucky, took the \$1,000 Royal York Stakes, two other first ribbons and one second. *The Target* was another five-gaited performer to bring honor to his establishment, the *Nasebeck Farm* of Paoli, Pa.

The harness exhibits were exceptionally good. The *Seaton Hackney Farm* cut a wide swathe with their two brown mares, *Seaton Pippin* and *Seaton Mistletoe*, which won both singly and when hitched together. The Lawler Stable, of Bala, Pa., were highly successful, their entries took the Unicorns, the Four-in-Hands, the best collection of three harness horses, and a number of single classes.

Mr. James Franceschini, who owns the most powerful harness string in Canada, captured seven firsts, his most notable victory being achieved in the King Edward Cup, which he won for the third successive year with *Sensation*. A large number of high-class harness ponies was shown, honors being distributed between Mrs. Hanna, of Cleveland, and Mrs. Goodman, of Hartford, Connecticut.

One might add in conclusion that the horsemanship of Edward Tweedle, Toronto, and Danny Shea of Boston—both professionals—was worth going a long way to see. Among the amateurs, I think I am correct in saying, that Master Douglas Cleland and William Northgrave, Jr., stood out above all their rivals.

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