

and a free ticket to China to visit his family. He shows Minette also a picture of a chubby little Chinese lady old dressed up in queer Chinese dress, with beads and flowers in her hair. Minette declares she is "charmante"! and assures Chu that he is a lucky man to have such a lovely wife and family.

Much is made of two new girls in a ranching country, and the hands of the Bar Bar B give a great dance in the big barn in honor of Minette and Norah. Here from far and near come all the types peculiar to this country to the dance. ~~There is no such thing as cast~~ ^{ranching} in Alberta, and ones hired help is as good as oneself, and has the same social standing in the community. Cooks, and hands mingle with men of title, dukes, lords, younger sons &c. dress suits mingle with overalls and low neck dresses among the ladies are shown with the bungalo gingham house frocks. An Indian orchestra furnishes the music, and give an ~~entertainment~~ a special dance of their own ---the chicken dance, in which the Indians dress as chickens and roosters -- ~~for the girls~~. Minette has watched the dance with her sad little smile, but her glance has seemed to be far and away from the gaiety about her, and presently Dayton finding her sit alone on the steps of the barn sits down beside her, and a few moments later his avowal of love for her follows. Minette arises, and looks down at him in the moonlight. She says gently:

~~"Merci bien, m'sieu. It is sweet for me to think~~
~~that you ~~are so kind~~ should think wif. love of me, but pardon-~~
 nez moi m'sieu, me? I can never, never marry ~~me~~ till firs' my