

are of polished cedar wood, the lower half completely lined with bookshelves, above which are shown the splendid heads of moose, elk, deer, wild sheep, buffalo, wild goats, fox and other big game of this country. The floors are covered with bear skins and bright Navaho and Indian rugs, while a couch is gay with Indian blankets and pillows. Indian bead work, beaded coats and gauntlets, belts &c. give a touch of brightness to the room; and a great piano player piled with records at the far end, with a Victrola also. The room should show evidence of every comfort peculiar to the city, besides that ~~element~~ of the ranch.

There has been trouble at the Bar Bar B. cattle ranch in the absence of Dayton? Whispering Jay, a bully, is hated by the men, and has put so many impositions upon the fellows that a strike has been called and the work is at a stand still.

Details omitted here, can be obtained from book.

Besides his troubles with the men, Whispering Jay has seduced a young Indian girl, whose father is in charge of the of the brush cutting tribe of Indians. The father, Chief Big Face is a friend of Dayton's, who promises him that Jay shall care for the girl and her papoose (baby), of whom Jay is the father. Dayton, in the ranch house hears the several men who tell the story of their differences with Whispering Jay, and also Jay's own version. He reserves judgment and starts to inspect the ranch, now