

tangled in the ropes and the man's arms, fights for her freedom, but failing to obtain it, she swoons in his arms.

There has, however, been a witness to the attack. Chu Chin Chow at the kitchen door has seen the assault, and on soundless feet has sped like the wind to the Barn. There he ~~not only~~ tells Dayton what has happened ~~but his actions have aroused the dancers.~~ Soon the dance comes to a ~~shabby~~ ~~stop.~~ Dayton had sprung out of the barn and is on his way to the house, and all hands have followed.

Dayton arrives as Minette, in a swoon is ~~sturdy~~ drawn up into the arms of Jay, but at the enraged shout of the maddened Dayton, Jay ~~drops the girl~~ releases the girl and still roped she drops to the ground unconscious. A frightful fight now ensues between the two men. ~~That~~ A mob encircles them, the women being driven back ~~and taken~~ to the house and the barn, while some of them carry and lead Minette. In the midst of the fight Jay, who is getting the worst of it draws his ~~gun~~ revolver, but it is struck up by Dayton, and a moment later Whispering Jay is felled. While the crowd surges about them, Dayton orders all hands back. He gives a terse order for the foreman to be removed, and a couple of hands drag him off by head and feet. Jay however is only feigning unconsciousness, and the moment he is left alone, he manages to creep to the corral, where he gets on horse. Some of the men see him as he goes by, and a hue and cry follows. Soon a posse are off after him. Half of the men prepare a grim black mass of liquid, and carry this to the back of the corrals. ~~That~~ Whispering Jay is brought back, ~~and taken~~ he is stripped of all his clothes, and ~~the warm tar is poured over the shivering~~