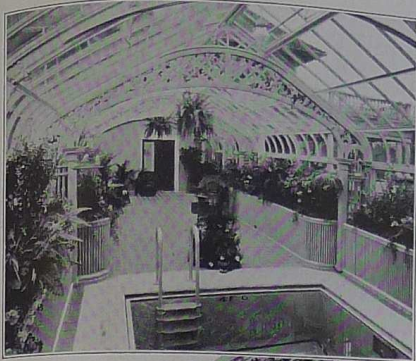


# Going the Romans one better



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silver paillettes on the  
cebarats was dancing  
that it was difficult to  
ad been receiving most  
with her newly married  
Charles Lynch. Mr  
ored all black, which u  
to her auburn-haired  
ack-haired young lady  
Charles O Connor was  
lin who was Kathleen  
Monica. She and her  
me resided in Ottawa  
zes in the former, the  
ghter of a distinguished  
d received for the  
arriage, the day before  
Mrs. E. B. Echlin and  
many callers. Her  
en Mrs. Elmore Day,  
rgaret Minnes, Miss  
in, Miss Elsie Birme  
e Grierson. They were  
it House. Miss Heera  
f brightness in a gold  
enly long and high-  
ring pink roses.  
Connor, Mr. and Mrs.  
and Miss Dorothy  
ng those who preferred  
half hour or so of the  
concert. Pictures of  
ng on the walls, were  
time being by Mr. Eric  
National Gallery, the  
nate ones who were his  
y. Dr. A. G. Doughty,  
rchivist went about in  
y, dancing occasionally  
nd there for a chat.  
ions of ornaments and  
ey and his artist wit  
ment between dancers  
asures in the Chinese  
a fortnight after the  
ey combined an exhibi  
ks with afternoon tea.  
four landscapes show  
r color. Ontario pro  
e inspiration, not forget  
's artistic little boma  
Dow's lake at Ottawa,  
e great gnarled apple  
been said and sung and  
bright-eyed exasperat  
youth, and it may al  
debutante and callou  
done at this party in  
butes, by their elden  
stutante whose bright  
and evident pleasure  
Mrs. J. A. Wilson. Her  
y glowing affair with  
f pink roses. We doubt  
ould have enjoyed the  
an Mr. J. F. Crowl  
ies were the personific  
and of pleasure knowl  
s were happy.  
F. A. Anglin, Chas  
ada, went the home of  
with Her Excellency  
e later that his name  
in of legitimate stage  
in Montreal, taking the  
scar Wilde's masterpiece  
re's Fan.  
y Mrs. Melville Ross  
's Excellency's parson  
without ornaments, is a  
g on green. There was  
also page 90

