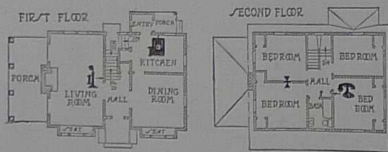


MAYFAIR'S WINNIPEG LETTER

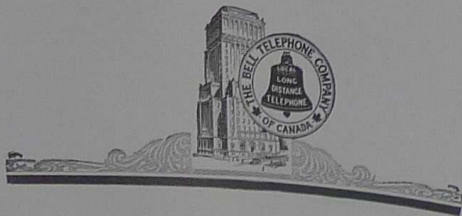
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remained at school in France, and afterwards visited England and Scotland, where she was the guest of Sir Patrick and Lady Ford in Edinburgh. Just about the time of her return, Mrs. Clark, who was formerly Miss Norah Johnston of Calgary, held her post-nuptial reception, her mother, Mrs. J. Lee Johnston, and her sister, Mrs. Ralph K. Bearsto, assisting her.

But now to return to the wedding procession, the ushers and their fair ladies. Dr. Charles McKibbin, of Toronto, was groomsman, and the ushers Messrs. Clarence Jackson, Paul Dons and Charles Hodgman, as well as Frederick Deaton, MacLean Haig and Clifford Sifton, all three Toronto men, and the last named Mr. Burrows' cousin.

The ceremony itself in All Saints church, was extraordinarily picturesque, the bride and her attendants all wearing dresses with rather long, fitted bodices, and full circular floor-length skirts showing smart rounded trains. Miss Spencer's gown had bodice and tight sleeves of cobwebby old French lace which further enhanced the shimmering richness of the parchment satin skirt, and the same lace edged and formed diamond inserts for the long peacock train. Her veil of creamy net was arranged Juliet fashion, and proved especially becoming to her oval face and clear cut features.

The color scheme of her attendants' frocks was unusually smart, being planned so that the first and third pair of "maids" in the procession were wearing gowns of a pale sea coral shade, while the second two were attired in silvery pine frost green. All the dresses made alike of panne velvet. An interesting detail was the half-sleeves extending from elbow to wrist, and leaving the upper arm bare. Their matching velvet hats were close fitted, with dyed Alencon lace forming the tiny back-drooping brims.

When farewelling the young couple, who are honeymooning in Honolulu, I had a good chance of seeing the details of Mrs. Burrows' costume, which was a smart ensemble of black chiffon with lace coat, and large black hat trimmed with a Bird of Paradise mount. Just last week Mrs. Burrows and Kathleen left for the Atlantic seaboard to sail on the *Empress of Scotland* on its Mediterranean cruise. Her sister Mrs. Horace Crawford also is joining the tour, as well as Mrs. C. Percy Banning and her daughter, Betty, and her sisters, Misses Lillian and Louise Ashdown.

And now I must tell you of Martha Anderson's wedding tonight, and her richly simple gown. Fashioned of white bridal velvet on classic princess lines, the silver edgings of the intricate diagonal seamings gave a smart modernist touch, while soft folds of white the oval shaped neckline. The long waist, and the cascaded veil was held in place by a most becoming bandeau headress of seed pearls.

The little church itself was a bower of bloom, the altar and chancel being banked with fresh spring greenery, while suspended from the ceiling above

the main aisle, along which the bride's procession proceeded, was a double row of baskets with pale pink tulips and tulle streamers and these flowers dominated in the other decorations of the church.

The pink was repeated in the bridesmaids' sleeveless chiffon frocks, which, with bodices close fitted to the knee and full, flouncing skirts fluttering sophistication. Pink net hats, pink slippers and long pink gloves completed their ensemble and they carried armfuls of pink blossoms.

Miss Geraldine Wood, daughter of Mr. and Mrs. A. H. Wood, was maid of honor, and the sextette of attractive bridesmaids included Mrs. Secord Lampman, a bride of last season, and formerly Evelyn Richards, daughter of Mr. Elswood Richards. Then there was Margaret McManus and Joyce Blackwood, daughter of Mr. and Mrs. H. P. Blackwood, also Mrs. Campbell Hastone, a sister of the bride, and Mrs. Charles Hodgman, a sister of the bridegroom. Miss Cathlene Clark was another pretty attendant. She returned a few weeks ago from Europe with her mother, Mrs. Orange H. Clark, and since that time has announced her engagement to Mr. Gordon Anderson, Martha's brother, who was one of tonight's ushers. Their wedding, I understand, will take place in the spring.

The other ushers were Messrs. John Rogers, James Mason, Harold Smith, Lloyd Anderson and Charles Hodgman, while Jack Gage was his brother's best man.

The bridal reception at the home was a very gay affair, with pink tulips and roses everywhere, and six hundred guests dancing in the crystal ballroom, after offering their felicitations to the young couple who will spend the next few weeks in Florida.

There was still another midwinter wedding earlier in the season in which we all took great interest. It was that of Geraldine Fowler to Mr. Geoffrey Malcolmson, the bridal reception being held at the home of Geraldine's uncle, Mr. Douglas McLaughlin, in Academy Road. The bride is the daughter of the late Mr. Cecil Pattison Laird Fowler, and Mrs. Fowler came from Fredericton, N.B., for the ceremony, as well as the bridegroom's parents, Dr. and Mrs. George Malcolmson, from Edmonton, with their daughter, Norah, who was bridesmaid. Mr. Albert McKenny, a former Edmonton man, was groomsman.

The bride looked very tall and slender in her simple gown of ivory velvet with court train of old Limerick lace, which also had been worn by her grandmother on her wedding day. Her train veil was held in place with a bandeau of the same material and finished with a narrow chin strap, in the fashion affected by so many of this season's smartest brides. The bridesmaid's tiered frock was of shaded pink lace and she wore a picture hat and mittens of the same material. Mrs. Malcolmson is a well-known Badminton enthusiast, having had a prominent part in various tournaments, including the Dominion games at Montreal a few years ago.



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