

DAYTIME ATTIRE

By RALPH EDWARDS



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MODERN man has changed! The successful business man of today realizes the necessity of faultless wearing apparel. He no longer selects his garments with the air of—"It's a suit, I suppose it looks as good as any other."

He is meticulous to the extreme, even in the smallest detail. He is careful that his shoes, socks and suit harmonize. His shirt and cravat must match or contrast with the material in his jacket. Likewise the colored linen or silk kerchief in the breast pocket should be of the same shades as his shirt material.

Modern man is just as careful with the unseen garments as he is with the outer-wear. No, a gentleman does not make light of his carefulness, but if you were to drop into any one of the smart shops I write about, you would see him studying styles and color ensembles just as earnestly as he does a business proposition. To the men who are not able to visit the smartest King Street haberdashers, a few style items gleaned from such shops should be of interest.

According to Stanley and Bosworth, formal day clothes, such as the morning suit and the walking suit for formal occasions, and the director's suit for business, will be worn more this spring than for some seasons. The cutaway for weddings and church wear, is quite the same as last year with the exception that the shoulders are slightly more square and a little more form fitting.

There may be a return to the walking suit or business cutaway. The walking suit is similar in appearance to the morning suit with the exception of a shorter skirt and with the tails not so cutaway. The lapels are of the square notch variety with fairly well padded shoulders. The coat carries two buttons, the lower button being placed at the waist seam and worn unbuttoned.

The director's suit, a garment that only appeared a short time ago, has taken a great hold on the better dressed men; I should say, perhaps, with the men who wish to create an English appearance or an air of perfect grooming. The coat of the director's suit is the same as that of an ordinary lounge suit. Black or grey chevrons, Vicunas or unfinished worsteds are the materials mostly shown for the jackets. As a rule the waistcoats are of a plain pearl grey or sometimes of self material, while the trousers are a striped grey chevriot, the stripes being bold. The pockets of the coat are flapless. Another innovation is the three-button and button-holed sleeve, which allows the cuff to be folded back when occasion demands.

Now just a few words concerning the accessories to be worn with the formal day outfits. According to the authorities the white demi or pleated bosom shirt are the ones favored by the fastidious dressers. Stanley and Bosworth are featuring a shirt with a smart jacquard patterned bosom and also another rather daring shirt with fine bosom. This last idea is decidedly new and is expected to take very well with the fashionable man.

This season, the striped pearl grey Ascot cravat will have a slightly smaller puff. It will also be made of pearl grey moiré with small self figures. To complete the ensemble, pearl grey gloves with self back and pique seams, and the

new pearl grey spats with white buttons are considered.

Have you ever considered how utterly incorrect it is to wear a dinner jacket to formal functions? On discussing the matter with Ely's, they offered this suggestion: Many of their clients, when purchasing a lounge suit and a business suit for spring, are also ordering a double breasted navy blue or the new powder blue in a shark skin, for the occasions when a "Tuxedo" is really not correct. Ely's are decided on the fact that the full dress suit will be worn this spring and next fall for formal wear and the blue suit will replace the dinner jacket.

A material featured by Fairweather's Limited, one that should keep its shape and hold a crease very well, is known as the "Hop Sack." It appears to be similar to the name—a patternless, loosely woven, hard worsted. Brown being one of the most popular shades for spring, the garment they naturally displayed was known as Nigger Brown. The jacket was the two-button model, well padded shoulders to produce the athletic effect, full across the blades and chest and also form fitting waist and slightly longer skirt. The suit was plain—one that any type of man could wear nicely.

Did you like the green ensembles that were worn last year? Most men did—they were a change from the conventional blue, tan and white. Although green is gradually losing favor in the shirtings, it is becoming popular in business and sports suits for spring. When one mentions green, many men get a vision of some ghastly shade. Instead, Stanley and Bosworth are showing some soft shaded materials in blue-greens, plain greens with light or self stripes and several grey-greens. One of the smartest suitings in this class, was a pewter-grey with a light-green cast, and another was a plain green with a fine jacquard pattern as shown in shirtings.

The other afternoon in the Arcadian Court, I noticed a young chap wearing a dark green worsted with a distinct self stripe. The jacket was the regular young man's model with the six-button waistcoat and the trousers were slightly narrower, as trousers should be this season. His hose were dark grey with light green clocks, which harmonized nicely with the black Oxfords and the green trousers. His shirt was the white broadcloth, collar attached variety, and his cravat was a dark maroon or wine shade, self striped poplin.

Although green suits are being shown extensively, many fastidious dressers will wear the new dark browns or powder blues. The mill finished worsteds in grey or blue-grey with herringbone or self stripes are also good. Ely's say that the trouser bottoms will average seventeen and a half inches. Other firms do not expect them to be quite so narrow. Of course, it is a matter of choice, as it will not be considered entirely incorrect to wear the slightly wider trouser. The rope or cushion shoulder in a modified form is still being made by many custom tailors. The jacket should be easy across the blades with a rather full chest. It will also be of the two-button model with flapless pockets to give the thin waist effect. Cuffless trousers are being worn to some extent, depending largely

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