



M.A. Carefoot

Almond green afternoon costume to vie with southern palms in color. The bands over the hips are of the reverse side of the crepe back satin as is the roll collar and the panel extending up the front of the skirt to the bodice which is slightly shirred. The cuff treatment is fascinating; little vertical tucks, which are invariably becoming to a woman's hand, are caught by glass buttons. Doherty

This frock of crepe Sonia is in a beautiful rosewood brown shade, sufficiently strong in color not to be drenched by the sunlight of even Nassau. Persian embroideries in rich silver, red and black mould the hip line, incidentally giving the fashionable high waistline effect. The bodice is attractive with a pointed yoke, back and front, and has an intriguing tie of embroidery. By Genevieve

The problems of the daytime coat . . . an Elkmoor coat, luxurious enough for any afternoon occasion and sufficiently cosy and hard-wearing for train or boat travel. It is of imported tweed in a brown mixture, with beige collar and cuffs. It has the long, straight silhouette; the back is straight with inverted pleats to accentuate its smartness. Indispensable for comfort and style. Holt Renfrew

A Cheruit model of English tweed in tones of mustard, brown and white. Collar and cuffs are of beaver, but the piece de resistance of this costume is the jersey dress in mustard shade, over which is a wrap-around skirt of six loose panels. A tie of tweed folds through the collar. A Janic model hat in a very soft brown felt completes the ensemble. French Room, T. Eaton

## WHERE SEA BREEZES BLOW AND SUN TANS

GLY

