



The broadcloth sports shirt is named *The Golfer*, although it is equally suitable for tennis as the well-fitting collar has no band and so lies smartly flat when open. Raglan sleeves and pleat in back make it a comfortable shirt for all sports; from Forsyth. Tennis flannels are not too baggy—the leg of the trousers measuring about nineteen inches around the bottom. From imported materials by Holt Renfrew

This fashioned pullover is very smart in a tiny diamond design somewhat resembling sharkskin. The golf stockings carry out the color scheme which is golden brown and white with beige border on V neck, cuffs and band. An edging of orange and brown check also accentuates cuffs and waist. Imported by Cameron-Jeffries. Not as full as plus fours, these walking knickers are dark Jacobean brown tweed in indistinct herringbone pattern. A suggestion of orange and green in the weave is typical of the newest tweeds. From Ely's

This pullover features the trend of fashion in color and design. It is finely-knit wool in surf green, the V neck, cuffs and band ribbed in shades of puce and Nile green. The ribbed golf stockings to tone carry out the well-dressed man's taste for a discreet use of color; from P. K. Mills. Plus fours most often cover the patterned cuff of golfing hose. These are made of a roughish mixture which contrasts with the plainness of the pullover and hose. From Leishman's

The country suit on the left is the newest interpretation of country clothes. The Shetland tweed three-button jacket of Lovat green is single-breasted with notched lapels. There are four pleated patch-pockets and the loose-fitting back is plain. The trousers are of novel two-tone striped flannel. The smart ensemble is completed by a lighter tone green shirt with contrasting cravat and handkerchief in beetroot red and grey buckskin shoes with a green tone. Stanley-Bosworth

## LONDON FASHION FOR MEN

BY A. M. GALT

LONDON styles are, of course, fashions, but in regard to sport the throne upon which London fashions influence. For instance, on the golf the smartest country clothes. The which makes them just right. In that it is evident that their characteristics. Therefore London, with the distinguished suitability and proceeds tate in Scotland.

This is as it should be. For who to dress for golf! Even if it be a the smartest plus fours at Gleneaght brawn of Scottish influence seeping.

Hence comes the vogue for tweed and tan, grey and pale blue, golded by a contrasting curl or weave of f. Sometimes the plus four suit is en staple color—but only smart in tor late. But there must be a pattern solid Harris, Shetland, and loose diamond, broken square or herringbone.

The two-color herringbones ca last season and are bound to be n long been out of favor but its int of lavender lines woven in grey or. There is a new golf jacket whi perfectly straight with two vents distinct development toward some sports material somewhat like vic shade with very little pattern. S handling cloths are scheduled become the vogue and this Scot material in natural shades will be demand. But this new golf jack from comments I have heard, likely to become popular in a check over-pattern for wear with flan trousers with which it will lo better than with plus fours as it rather more dressy.

Jackets are mostly the ea fitting lounge style and the belt pleat at the back is rarely se although a great many wear expanding pleat, from the shoul to the waistline and the strai plain back.

Plus fours maintain their sup iority for sports wear as opposed trousered suits, and again the yo man favors flannel trousers to ch iot, saxony or tweed trousers. sport. The most prominent color among the University set are brow fawns or greys, silver grey sha being the most popular. Flan trousers, although by no me narrow, are never baggy.

For general country wear m than for golf, [See also page

THIS FREEDOM

THREE years ago this statement. ce the mainte ation: The fine kard's unsurpass lities can build. erved by the str he company's dut ertising which net iates from the conse ce then Packard

