



Luigi Diaz

PATOU'S TIP-TILTED BERET

Madame Boissevain, a distinguished Parisienne, ingeniously arranges her coiffure to expose a smooth forehead and side bouclettes which are subtly revealed by Jean Patou's tricot beret in black and white, with grosgrain bow. Perched precariously at the back of the head, with a debonair slant, it typifies the smart versatility of the new half crown

ing of real lace is indicated
most luxurious afternoon
ouches of embroidery.
afternoon ensembles richer
at begin at 6 o'clock are
zed at the last moment
ing between the strict after
e that is suitable for the in
and ensembles, fur stoles
enable the woman who take
ection could this winter be
wns. They include the
without sleeves, made of
esses the smart woman can
her evening's programme
riking the right note.
, and usually accompanied
seen. Fox trimmings are
ly sable return to fashion.
furs, and I might almost
The fox necklet is quickly
ver.
you will see with many eye
choice of colors. We
For the evening a great
e I call Astrachan Beige,
that you will see on many
een, a magnificent green
blonde and brunette.
his green I asked council
ow that most pretty women
Assuming that they are
pretty client doubly so—
because it is a yellow
influences, making it bring
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fabrics, many metal
ome crêpe de Chine and
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of this collection from the
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breitschwantz; and finally
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gown. Stoles that really
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summer fur, especially
sable will be replaced by
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masculine influence makes
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-grains and all the colors
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