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*Singing in the Rain* to the last breathless step in *Dye Ken John Peel*—fourteen numbers and several extras.

Others danced for awhile and then sallied down the corridor to where the bridge tables stood ready for patronage. We observed a general and uniform reaction to cheerful open fires, regardless of varying racial characteristics. Confidences in English, French and German were exchanged before the firelight in the drawing-room. There were many who had a thoroughly entertaining evening looking over the fine collection of Chinese works of art in the gallery, which is Her Excellency's particular domain.

Everyone was unanimous on the subject of supper. It was truly excellent and was served buffet fashion in the racquet court under bold red and white striped awnas, with huge baskets of fern swaying from the ridgepole.

It was a beautiful party, and here we come to the matter of gowns. Her Excellency's black lace gown was a lovely ground for her decorations, the Order of Dame of the British Empire and of Lady of St. John of Jerusalem. She wore a tiara in maple leaf design paved with diamonds. Her skirt was a graceful length for dancing. Mrs. Phillips who was there with her distinguished husband, the Hon. William Phillips followed the mode of the longer frock without choosing the trailing sort. Hers was a lustrous white taffeta, full skirted and studded with brilliants. She wore a diamond tiara. A few days before the Ball her husband's resignation from the Diplomatic service had been publicly announced. For many it was the occasion to say farewell.

For the most part it was the debutantes and the younger set who wore the extremely long frocks. They were a lovely picture and as graceful as could be, yet the trailing sort seemed frightfully inconvenient for dancing. Regulation trains may be caught up with ease, but a few inches on the ground is a problem.

The youngest daughter of Mr. and Mrs. F. X. Plaunte was a picture in a vivid red chiffon made on the moulded order, with one fanlike flounce forming a short train. One of the Claudet sisters wore a simple satin gown cleverly made of diagonal pieces running from top to toe. The color was turquoise blue. Miss Fauquier wore blue taffeta and Miss Katherine Scott, the daughter of Mrs. D'Arcy Scott was also in blue, and both had short trails at the back.

At a table playing bridge with a party that included Mr. Hugh Fleming from Wynyard's was a stunning black velvet gown on a tall fair woman. It was slit up from the hem for a very few inches, at regular intervals, and each opening was filled in, with a godet of chiffon. Her ornaments were diamond bracelets and necklaces; her black slippers had brilliant heels and her bag was studded with brilliants.

To return to Mr. Fleming—many will be interested to know that his grandson has been christened, the ceremony taking place at the historic church at Penhurst, England. The little lad is now the Hon. Henry Nicholas Paul Harding and His Excellency the Governor-General is his godfather. Mrs. Percy Borden's daughter wore her fluffy debutante frock. It was pure

white with large silver paillettes on the flowing net skirt.

Mrs. G. J. Desbarats was dancing with so much zest that it was difficult to believe that she had been receiving most of the afternoon with her newly married daughter, Mrs. Charles Lynch. Mr. Stuart Grant favored all black, which is always becoming to her auburn-haired type.

A stunning black-haired young lady dancing with Mr. Charles O'Connor was Mrs. Robert Echlin who was Kathleen Ryan, of Santa Monica. She and her mother at one time resided in Ottawa and one recognizes in the former, the distinguished daughter of a distinguished mother. She had received for the first time since her marriage, the day before the Ball, with Mrs. E. B. Echlin and had welcomed many callers. Her assistants had been Mrs. Elmore Davis, the former Margaret Minnes, Miss Margaret Heenan, Miss Elsie Birritt and Miss Phoebe Grerson. They were all at Government House. Miss Heenan was a picture of brightness in a gold lamé gown, evenly long and high-waisted, and wearing pink roses.

Mrs. Willis O'Connor, Mr. and Mrs. Harry McCurry and Miss Dorothy Aylen were among those who prepared the Ball with a half hour or so of the English Singers concert. Pictures of the sort that hang on the walls, were forgotten for the time being by Mr. Eric Brown, of the National Gallery, for those lovely animate ones who were his dancing partners. Dr. A. G. Doughty, the Dominion Archivist went about as his own quiet way, dancing occasionally stopping here and there for a chat, admiring the legions of ornaments and pictures.

Dr. Hill Cheney and his artist wife spent every moment between dances among the treasures in the Chinese Gallery. About a fortnight after the Ball, Mrs. Cheney combined an exhibition of her works with afternoon tea. There were fifty-four landscapes shown in oils and water color. Ontario provided most of the inspiration, not forgetting Dr. Cheney's artistic little bungalow on the rim of Dow's lake at Ottawa, shadowed by the great gnarled apple tree.

So much has been said and sung and written of the bright-eyed eagerness and vivacity of youth, and it may all be true. Yet debutante and callow youth were outdone at this party by these very attributes, by their elders. Was there a debutante whose bright, eager smiles and evident pleasure equalled those of Mrs. J. A. Wilson? Her dress was a rosy glowing affair with a shoulder knot of pink roses. We doubt if any youth could have enjoyed the dance more than Mr. J. F. Crowley. Their Excellencies were the personification of vivacity and of pleasure knowing that their guests were happy.

To the Hon. F. A. Anglin, Chief Justice for Canada, went the honor of an early dance with Her Excellency. It was a week later that his wife, Margaret Anglin of legitimate stage fame, appeared in Montreal, taking the leading rôle in Oscar Wilde's masterpiece, *Lady Windermere's Fan*.

The tall stately Mrs. Melville Ross was one of His Excellency's partners. She wore satin without ornament, in a dull blue verging on green. There was

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## Going

