

THE MAN FROM CANADA

Part I. New York City.

Minette has come to America from France, seeking to obtain a pension for herself and twin children. Her husband, though an American, had served in the Canadian army, and she is therefore unable to obtain the pension, but her claim is sent to Canada.

Minette finds a lodging with the O'Rourke's, who, at first, do not approve of Minette, on account of her leaving her babies shut up alone in room. Mrs. O'Rourke's in Minette's absence has acquired the habit of slipping in to comfort and care for the beautiful babies. Mrs. O'Rourke is addicted to drink, but unable to obtain it save rarely at this dry period. Nora, a product of the east side, graduated to the Fifth Ave. stores, under her haughty exterior is as warm hearted as her mother. The two are coming out of Minette's room one evening, when the French girl comes up the stairs. Mrs. O'Rourke accuses her of neglecting her babies, but while in the midst of a voluble tirade, she is silenced, as the French girl quietly slips to the floor in a dead faint. Nora and her mother discover that Minette is starving. She has been walking the streets from day to day vainly seeking employment, but her mourning clothes, her sad face, her virtue and ignorance of American ways,