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Gowns

for
the well
dressed woman

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LINGERIE FROM THE PARIS COLLECTIONS

THE slim line of 1930 is attained by molding the figure and accentuating the natural curves, yet preserving that sheath line which is still so important. The foundation garment is still necessary in achieving the desired princess silhouette. Dupre has developed a pink satin corset and *soutien-gorge* incrustated with bands of rubber. The lace *soutien-gorge* is fastened on the side. A fitted foundation which is favored for evening wear is of pink armure, very décolleté in the back. Incrustations of rubber and lace trimmings are distinctive features.

Combinations, with fitted bodice and full pantalon skirt are particularly adapted to the evening mode. *Annek* shows an evening combination in pink mousseline, trimmed with incrustations of satin of the same color. It is very much pinched at the waist, wide at the bottom, and lengthened in the back. Applications of large flowers add a decorative touch. A combination slip and *soutien-gorge* in black mousseline with incrustations of black lace accords with the black dinner dress of satin or lace. Another *Chantal* model of this type is a combination pantalon and *soutien-gorge*, in pinkish beige silk mousseline and ocre lace, buttoned in the back. *Lucien Lelong* favors a combination in pink crêpe de Chine, which is lengthened in the back. Incrustated bands of crêpe satin in the same shade define the waistline and pantalon.

For the light weight woollen sports frock or tailored silk crêpe, *Madeleine Pionnet* has designed a slip in pink crêpe satin that may be used on both sides. A festooned edge adorns the slip

and matching pantalon. Another slip from the same Paris couturier is in triple veiling, trimmed with incrustations of the same material, doubled. Ivory crêpe de Chine is the medium of a fascinating ensemble of chemise and pantalon sponsored by *Louise-boulangier*. Lace of the same shade and fine, partly stitched pleats are effective decoration.

Leisure hours in the boudoir are enlivened by *Lucien Lelong's* interpretation of the *chemise de nuit*. Of pink crêpe de Chine, with exquisite open-work design, is a nightgown from this Paris designer. Incrustated ribbon of the same colored crêpe-satin and an embroidered monogram are ingenious details. *Jeanne Lanvin* follows the fashionable dictum for an uneven hemline in a nightgown of pink crêpe de Chine, much lengthened in the back. An inset at the shoulders is trimmed with incrustated bands of satin of the same shade, mounted on open-work. Champagne crêpe-satin is favored by *Annek* for a nightgown, trimmed with Alençon lace of the same shade, which features a diagonal décolleté. Lounging on the day-bed with the latest novel in a *liseuse* of pink velvet, very much *en forme* and lengthened in the back, is sponsored by *Annek*. It is trimmed with a gathered band of the same velvet, which forms a pocket in the front. Beige moire and pink satin combine to create an intriguing dressing gown, also designed by *Annek*. The lining is of satin and the gown is trimly fitted at the waistline, while the sleeves, widened by gathers, are rolled on the wrist.

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Ladies' Hairdressing

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