



—Ashley and Crippen



—Charles Aylett



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Above, left: The composé theme enters into this sports ensemble of fine flat crepe. The blouse of the sleeveless frock is formed of large squares in light and deep green. The skirt of the deeper shade is softly pleated, and for a finishing touch the jacket sports a glacé leather rose. By Doherty, Toronto



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Above, centre: This clever jacket frock has a trim tailored air that gives it entrée into the smartest tea hour circles at the country club. The straight-line skirt is finely knife pleated, while blouse and jacket are a lovely combination of georgette and soft Margot lace. The broad bindings are of grosgrain. From the Robert Simpson Co., Ltd.

Above: This dinner dance frock of silvery gray crepe Romaine takes its chic from smooth tiers, tucks and free folds that suggest youthful slimmness. Two rhinestone bowknots secure the front folds at the waistline and a shaggy flower is perched on the shoulder. By Doherty, Toronto

Left: Madame Senior presents a country club costume in shrimp pink flat crepe, the skirt straight and knife-pleated. The blouse has a decidedly oriental tone with silver and gold embroideries accented with black threads and two long black tassels. Mme. Senior, Toronto. Sports hat of felt and crocheted straw from Davidson's Toggery, Toronto

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