

Renew Travel-Worn Clothes

That little French frock—the favorite sports coat and jaunty felt hat—how travel-worn when you unpack after your trip.

But Lo—a touch of magic, a dash of color—and soiled clothes are transformed to new. Fresh as a summer rose, the little French frock—nonchalant and gay, the sports coat and jaunty felt. A new wardrobe at a mere trifle. What a saving!

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Mayfair, September, 1927



At the garden party in honor of Their Royal Highnesses,
Government House, Ottawa

VARIETY IS THE SPICE OF NEW AUTUMN FABRICS

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is that colors matching the fur shades such as deep brown-reds, copper, chocolate and coffee are prominent. Other fashionable shades include pale terra cotta, greens, fuchsia, and pigeon gray. Winette is a new tone in soft rose.

Dress materials are infinitely varied, so generously diversified and so adaptable to the individual taste. What an opportunity to express one's personality!

For the afternoon frock, meaning the light, softly feminine frock of graceful lines, we do not see the ripples and ruffles of a more elaborate era, but we do have fluid lines and many individual touches.

Among the plain velvets for daytime wear, Nirva is especially interesting. One finds it in lovely shades—rosy browns and the new tones of red, green and blue as well as the season's popular gray.

Velvets for sports wear are extremely chic. They are shown in sportive designs, small and large checks of endless variety. The old-fashioned candy stripe is particularly attractive.

Georgette velvet will be much worn for afternoon and dressy affairs. It has a fine, soft weave, and drapes beautifully. Satin crepe offers a variety of wearable colors.

Crepe Romaine is back again—to stay. Flat crepes and printed crepes are presented in handsome modernistic designs, a trifle larger than the patterns shown last spring—all-over effects like wall paper designs, imaginative and historical designs, flowers, scrolls and birds all bring color and life.

Many of these lovely velvets are being used for vestees in various types of frocks. Velvet vestees lend a softness to the face besides being an extremely individual touch on the frock.

If one were to pick any material for the stellar role in the daytime and sports wear, Angora jersey and Angora cashmere instantly suggest themselves—while wool georgette and wool crepe-de-chine might be regarded as close seconds.

Light woollens are strongly stressed; indeed woollens are spoken of in terms of *ouneers*. Wool georgette also ranks high among the new dress materials. It resembles crepe of a few seasons ago, and is woven with the fine texture of voile, offering a delightful variety.

Though the figured, printed and brocaded fabrics present more novelty, plain materials as always, will play a greater role in the dresses for daytime.

Pile fabrics are still popular—that is, pile fabrics without the sheen of the past season. The smarter effects show these in a dull finish—rather resembling suede.

Crepe flamenco—that extremely wearable woolen material, while not entirely new is seen in a number of interesting shades—the fashionable gray and brown being particularly smart. The newest version is a fine wave in the weaving. Its soft, unshrinkable surface is particularly adaptable for traveling costumes and daytime wear.

Many of the new coats will be fashioned from gallia fabric—especially those luxurious wrappy models with lavish fox trimmings. This handsome material has the appearance of broadcloth—combining a soft kitten's ear finish with camel's hair back.

Siberia fabric is another coat material which will appeal to many. Its suede surface and silky pile have the softening effect so desirable in the sharper days of autumn and winter.

The woman who sallies forth in a jaunty coat of Llamalaine will be comfortably warm as well as smart. This interesting material has the shaggy appearance of camel's hair—but is as soft as swansdown. It will be in great favor with the devotee of outdoor sports—the woman who is much in the open.

Sports coats of dashing style are strongly emphasized. Large thick, open basket-weaves are shown in bright, daring colors—flaming reds, dazzling yellows and blues—besides all the sand shades and heather mixtures.

Individual and picturesque are these new sports tweeds with their smart over-checks in stirring colors. One sees a warm, violet shadow-check on a beige background or a dashing orange running through brown.

Suedene is a popular number for sports coats; this season it has a fine surface resembling a soft leather. Fur fabrics are gaining ground; ultra-smart coats this autumn will be made of calf skin, leopard, zebra, elk besides imitation Persian lamb and the long haired types.