home through the park to where the warm heart of Mrs. Ol Rourke awaits her with the babies.

More is on the verge of a disastrous love affair, with a young "swell" who is meant upon Nora's destruction. Acute minded as the girl is in most matters, she is slowly beginning to yield to the fascination of her admirer, and her head is turned by the rich gifts, the automobile and other things. Nora indulges in dreams of a marriage to a millionaire. Her The man in the case is the dissipated young Dick Dayton.

The Dayton's reside at the Monster Apartment House on Riverside Drive. She is a bridge hound and dance fiend; he drinking heavily, a habituee of the tenderloin and theatre district. When first married, the young Daytons have been so much in love, that their friends have named them "Dickie and Birdie" and these names have derisively stuck now that they have drifted so far apart. They have no means of support, yet spend lavishly, depending upon an annual check obtained by fraud for two years, from their uncle, John Dayton, the Man from Canada.

Dayton, a bachellor, is passionately fond of children, and is spending a fortune upon educating other people's children. At the time of his nephew's marriage, he has given the young people a check for \$10,000. and heartily informed them that for every child they have he will give them \$20,000.

The original \$10,000. is blown before the year is out.

Dickie and Birdie are having such a good time that they are

averse to encumbering their gay existences with children.