

ROCHESTER HORSE SHOW

By DOUGLAS EPPES



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THERE was a marked Canadian flavor to the seventeenth renewal of the Rochester Exposition and Horse Show, for Toronto-owned horses leapt their way to fame in several of the open jumping contests; two of the members of the official family were from Toronto and Montreal, and last but not least, the band of that crack corps, the 48th Highlanders, gave three excellent concerts which proved one of the greatest attractions of the exhibition.

The Rochester show-ring is a favorite stamping-ground for our leapers. There, in past years, success after success has come to Canadian-owned horses. Witness the triumph of Sir Clifford Sifton's Moonlight in the \$1,000 jumping stake in 1925, repeated again by his stable mate, Red Prince, in 1926. This year, history, to a certain extent, repeated itself, for Mr. Horace T. Hunter's Pandora won this rich stake, and also scored a decisive triumph in the Pen jump. Then, too, Rajah, that shapely black fencer, under the same Toronto ownership, was much in the limelight, this favorite of Canadian tan-bark arenas jumping his way to victory in the

woman relied principally on that champion of champions, the English-bred, Knight Commander. That she did not rely in vain is indicated by the fact, that this fine-actioned horse took the 15.2 and over championship as well as several other first decorations. Miss Scott also secured the championship in the harness pairs with her fine and well-matched team, Seaton Dunbar and Knight Templar.

Harness ponies were very strong and in the 14.2 class for this type, Miss Scott secured another coveted premier award with Axholme Royal. A hard pony, this, to beat in any company, a fact which probably will be brought home to patrons of the Royal Winter Fair, where likely he will be exhibited next month. Mrs. Loula Long Combs is always a great favorite in Rochester and she was tendered a remarkable ovation when the championship award was pinned on the bridle of her smart little stepper, Fascination, in the 14.2 limit group.

There was not a great deal to enthuse over in the hunter divisions, Highwayman, a horse not unknown in this coun-



Pandora taking the Irish Bank in the \$1,000 stake at Rochester Horse Show; Donald Hunter, Toronto, up

Touch and Out, the 4 foot 6 class, and finishing third to Pandora in the \$1,000 stake.

Reviewing the show in its entirety, one cannot help remarking the large number of classes devoted to the saddle type, and the presence of so many kings of the harness world. With Miss Jean Browne Scott as an exhibitor in harness gatherings, one can always count on seeing some great horses, for her stable has an international reputation. On this occasion, the Pennsylvania sports-

try, being acclaimed the champion heavyweight, while in the middle-weights this honor went to Royal Eclipse. But it was a different story with the saddlers, for some splendid specimens were shown during the exhibition. Prominent among them was Miss Elizabeth Greve's nicely-mannered mare, Prudence, which the judge singled out for the championship of the 14.2-15.2 group, the reserve ribbon going to Miss Jean Browne Scott's, Marjorie Doe. The champion saddle horse



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