

Continued from page 84

combination in a herringbone divided by a white stripe; a smart dusted blue ground with a white and blue block stripe made up of pinheads divided by a twisted cable; a navy blue ground with cream pinheads divided by a light shade of blue stripes; a nigger brown with vanilla stripes formed from pinheads divided by a double hairline of the ground color; and a stoutish man, who is always immaculately groomed, was wearing a suit with a clear cut, closely arranged pinhead stripe, in black and white. These were all worsted suitings of outstanding smartness.

As regards overcoats—it is impossible at the moment to describe from observation what I would choose as typically representative of the taste of the smart man-about-town. We know of course that the style will be the Chesterfield. As for the cloths, I will cull from the collection of leading tailors. Again, dusted blues, blacks, and dark greys will play a big part. There does not appear to be much novelty and quietness is more or less supreme. There are plain and cavalry twills with the usual straightforward weaves. I liked one in a grey-black which had a "whale" diagonal mottled stripe of lighter tone to show it off. In the soft fabrics of the fleece family the design is merely suggested, but it is said that clean cut patterns in two-color effects will have a large following. The feature of the Chesterfield cut this season, is the low gorge and long collar, giving it a pronounced military appearance. It has not too definite a waist line, and the button spacing is wide in proportion to the width of the lapel. Jetted pockets have flaps but sometimes the flaps are worn inside to give an unbroken body line.

In raglan slip-on overcoats, tweedy designs and herringbones are good, and there is a novelty hopsack weave in dark nigger brown and blue shades which is expected to take well. Overcoats, on the whole, are conservative, and run true to form with very little departure from last season's styles.

See also page 86



Mr. H. E. Sampson, K.C., of Regina, newly elected president of the Canadian Alpine Club, snapped during a moment of leisure on the lawn of Jasper Park Lodge, following the meeting of the Club at Maligne Lake, Jasper Park, Alberta

BROCKVILLE

HATS \$7 to \$20
by
WOLTHAUSEN, BROCKVILLE
Hatter to gentlemen for over half a century

naturally, for the autumn which
face so quickly to winter. The
blues rank first in every case
shade, but browns, in especial
stick to the real dark tones, and
bird, are dusted or dark greys
red hue. Tailors say that dark
ness suits show a marked trend
these dark Oxford greys and
ounds striped in white, grey or
trasting quiet color. They
are quite the smartest. They
wear in the city, and variety
an always brighten them. Grey
racotta, and Cobalt blue are
r colors which are excellent in
ion with these slightly somber
and, of course, neatly patterned
ey ties flecked with black and
e a standby.
ne early autumn days or the
weather which we are having
ys spiced with light breezes
aft the tang of the sea and
the pine-woods—days which
"brown October ale"—for
ys, there are worsted suitings
suitings which simulate their
their jaunty nonchalance. It
te for flannel suits, and they
y do not lend themselves to
designs with which we jangle
ourselves on return to town.
new worsteds for this type
ok very similar to flannel, but
e an abundance of silk in their
ects which gives them plenti-
ness. They come on a twill
ith which the stripes tone do
not garish but are lively in a
is beyond the ordinary fla-
are such combinations as a
ted with hopsack stripe pat-
stripes of black and silver
ed and steel; a neat herring-
ign in very dark blue and
oken by double stripes of
; and a twill ground of liver
group-stripe effect of silver,
d red, and single stripes of
l silver. These suitings are
or jaunty autumn days and
east the fashion for near-
d summer. Those 1931 col-
o I am told by buyers, who
dy made their selections, are
worsted in grey-brown shades.
r that a style I mentioned in
ast month, is to be featured
f the leading houses. It is
or Cheviot suit in the es-
ea; the jacket and waistcoat
self shade of dark blue, brown
a plain ground weave with
f a toning color carrying
nd heavily introduced silk
ing. I make a note of this
it might be useful for those
are prolonging their stay at
omes, weather permitting,
xigencies of the service ob-
the purchase of a suitable
this may guide them to
v and yet be leaders of fash-
g. For be it known that the
f a season sees the wear-
an never down at the heel,
tip-toe of the coming style.
strictly business lounge suit
observed on men noted for
idious taste, there are such
s a new black and white
See also page 85