

silvery floating
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g gracefully at
uffle tops ruffle
ry, each one ac-
a silvery edge.
s rose trailing its
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de of the skirt
nite color note.
rs. Broley God-
m G. Goulding &
Toronto.



GROUP



Rare heirloom lace and the traditional ivory satin, meet in a superb wedding gown, fashioned by Martha. The pointed cobwebby shadows on skirt and long bodice are of this lace, which also edges the fishtail chiffon train and forms the Russian coronet. All is enveloped in a mist of tulle. Worn by Mrs. G. C. McKay

—Photograph by J. Kennedy

A Medieval Inspiration in Heirloom Lace and Ivory Satin