Even when galloping along, over hills and across wide spreading pastures, resingx and into woods, where the long searchlights of the sun lierved through to lighten the brightness of radix red red flowers and the carpet of many colors—

Even laughing and picnicing with the new friends I had made ——all ranch folk like ourselves ——people who thought it nothing to run over and see us from forty miles off —— yes, even in what may have seemed my happiest moments, I beg an to be conscious of something breaking up within me——a hungry urge, a longing that could not be assuaged.

Tradic I could not analyse it. I could not diagnose my trouble, the Might I call it the birthpangs of the artist within me that could not be stifled or die.

For be it known that I had buried all of my past work. Literally buried. I had an old trunk into which I had dumped every last manuscript I possess ed together, with every book I had written. I called that trunk my morgue, and I may say here for five years I never opened it.

The xxibilityeex

The summer and the long lovely fall passed away. The children were sent to boarding school in the city. I was alone on the ranch, with a housekeeper. Our menwere riding daily on the fall round up. We were runn ing a couple of thousand head of cattle and I don't k now how many head of horse. I was frightfully restless and really did'nt know what was the matter with myself. My husband was back and forth between the two ranches, and I used to sometimes make the long trips by motor with him, but as the days grew colder, he discouraged my accompanyibg him. Said it was too hard for a woman. Sometimes I would go as far as Calgary, and wait till he returned from the farm, picked me up in the City and we would return to the ranch.