



The **STYLE**  
of  
1774-1793  
**MODERN**  
in  
1930



**C**RAFTSMEN of the day of Louis XVI of France had a conception of beauty that has continued to appeal to the artistically-inclined through all succeeding generations. The renaissance of period types has been no more finely exemplified than in the styling of the modern Mason & Risch grand piano. Louis XV, Queen Anne, William and Mary—and now the Louis XVI—are standard Mason & Risch designs that lend a charm to the most artistic of homes. This new model—in keeping with the Mason & Risch tradition of quality of workmanship—is a fine piece of furniture and an instrument to delight the musically discriminating. A rich, singing tone combined with its evenness of scale makes the Mason & Risch a piano that intrigues the player and pleases every listener.

*Mason & Risch Grand Pianos are made in various sizes—the new model illustrated being modernly proportioned for the room of moderate size.*

*Bring your home up to date by letting us take your present instrument as partial payment—balance arranged on terms of convenience.*

**MASON & RISCH**  
*Limited*

230 Yonge St., Toronto — Branches throughout Canada



inch 0 inch

8 9 10

4 3 2 1 cm 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

MADE IN GERMANY