

Polly and Sandy with some Indian boys and cow hands raise such a bloodcurdling hulalabaloo, and ride down toward them that a scattering stampede results, and one of McCoy's men is thrown from horse and t ampled over.

Polly rides up and McCoy, blaming her declares she is under arrest. She strikes him in the face with her glove, and rides like the wind. McCoy rides after her. She leads him a wild chase.

Kognic who thinks that now is his opportunity to get Polly rides off to trap her in another direction. From behind a clump of bush he and his men see her horse ~~riding~~ come flying along. A lariat is th own and it settles over the rider's shoulders. The men cheering with delight haul the figure to a horse and not till they are some distance outd~~f~~ they discover that it is Sandy, grinning and jeering at them.

They don't know what to do with Sandy. ~~Some~~ Kognic is for killing him, but his men balk. Sandy for the next few days leads them a dog's life, playing all sorts of impish tricks, ~~like they xxxxxxxx~~ One of them sneaks out with Sandy to hand him back to his people, but he can't get rid of Sandy. The kids learning a good deal.

Meanwhile the Indians to prevent the sheep coming to the south side have put the torch to the grass all along the edge of the woods bordering the river. ~~The dry xxx grass xxxxxxxx~~ The fire licks allong the entire river front, and an account of the droughth the bush is threatened.

~~McCoy xxx xxx xxx xxx~~

~~Sandy xxx xxx xxx xxx xxx xxx xxx xxx~~

McCoy is astounded when one day Sandu slouches into his camp. The boy casually drops a few facts about the gang ~~xxxxxx~~ that has been trying to lose him. ~~McCoy xxx xxx xxx xxx~~