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ENTER THE TEA-GOWN PAJAMA

FEMININITY has achieved luxury and extravagance in lingerie. No longer do fashionable women ape the tailored attire; comfort has been sacrificed to beauty and style. Pyjamas particularly have lost their severity and blossomed forth in gorgeous fabrics and intricate designs. Beach pyjamas although preserving their nautical neatness, have added bows and pleats, and jackets to relieve their former simplicity. The robe de studio rivals its original, the tea-gown of pre-war days, in richness and elegance, and completes the pyjama ensemble.

Long lazy days on the fashionable beaches require beach costumes to harmonize with the multi-colored sunshades and varied colors of the promenade. A silk linen pyjama with a white blouse, and anchor motif, has a wide pantalon in navy blue, with which is worn a coat in blue and white checks. Jersey and crêpe de Chine combine in a yellow and brown pyjama ensemble, with the pantalon, pleated on the side, of brown crêpe de Chine. The blouse is in yellow jersey; the long loose coat in yellow jersey, edged with brown.

Satin, georgette and velvet are the media of the new pyjamas, with here and there a note of lamé or plush. *Lippe Soeurs* has developed a pyjama in eggshell satin, lined with pink, and trimmed with applications of pink satin. Its long overblouse, with wide sleeves and high neckline achieves an Oriental effect. Another model has a three-quarter coat of georgette, worked with pink velvet and edged with yellow satin. The blouse and pantalon are in pink satin, trimmed with applications of darker pink and yellow.

For the globe-trotter, who must combine beauty and comfort compressed in a minimum of space, *Gorin* has designed

a pink satin pyjama, trimmed with open-work, with a long, sleeveless jacket, in printed satin. It is conveniently packed in a sleeping-bag of pinkish grey ratine, which also contains a pink satin sheet, a pillow case and an envelope for slippers. A long pink lamé coat, edged with pink marocain, that might almost be mistaken for an evening wrap, completes an over-all pyjama in pink crêpe marocain. *Madeleine Fionnet* features an unusual pyjama in white plush and crêpe romain. The tuck-in blouse is in plush; the wide loose sleeves and pantalon in finely pleated crêpe marocain.

For intimate gatherings between six o'clock and midnight, the hostess dons the studio frock, a combination tea-gown and pyjama. *Louisebonlanger*, has been ingenious in creating this robe de studio. One model from this couturier has full trousers of pale green chiffon, under a short, chiffon tunic and a transparent trailing overskirt of pale pink lace. The bodice is of green chiffon, the sash in a darker shade. Mouseline and lamé combine in an interesting studio frock with a princess coat in white sheened mouseline, with a silver design. A pink crêpe blouse and a pantalon in sheened mouseline orange lamé, having the same design as the coat, complete this unusual ensemble.

Fionnet has designed a formal tea-gown pyjama type, of periwinkle panne velvet and crêpe roma. The long flowing pleated sleeves and the pleated trousers, which suggest a trailing skirt, are delightfully feminine. Another formal model by *Louisebonlanger* consists of a long-skirted coat of white semi-sheer silk, brocaded in silver, with yellow trousers. The uneven hem-line of the coat, which ends in a miniature train, suggests tea-gowns of other days.

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