

ELUSIVE FEMININITY RETURNS  
TO THE MODE IN TRAILING LACES,  
IRREGULAR HEMLINES AND  
FLOATING BITS OF  
FABRIC

By SOIFFIELD OF PARIS



The intriguing ways of lace are depicted in this beautiful black evening gown of georgette with Chantilly. There is startling novelty in the manner in which the lace is used, graceful insets, the smart dip forming an uneven hemline, with floral effect at the front waistline.  
—Maison Bishop, Paris

Despite her cropped hair and short skirts, the modern debutante was never so bewitching as when wearing a frock of the old-world bouffant type which graced the charms of her grandmother. Boué Soeurs do this sort of thing particularly well. The frock of white panne velvet and silver lace is topped with a silver wig.—Maison Bishop, Paris



Sinuous lines with subtle drappings of smart Paris are here pictured in an evening dress in three shades of georgette. An interesting new treatment is depicted in the pleatings of georgette to form a side dip and cape effect. The round, flat neckline has fashion's casting vote.—Maison Bishop, Paris

