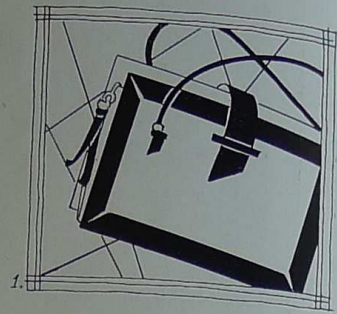
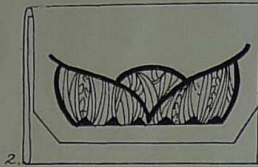
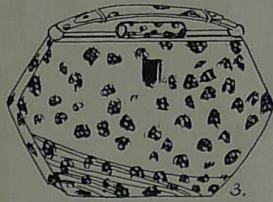


1 A book bag in Paolova red crocodile and slate gray suede takes its name from the tab on the zipper closing that is fringed to resemble a book mark. Phyllis I. Greenwell, Ltd., Montreal.



2 For the afternoon affair — peacock green cord silk with embroideries in colored bronze shading from yellow to rust. Howard H. Patch, Montreal.

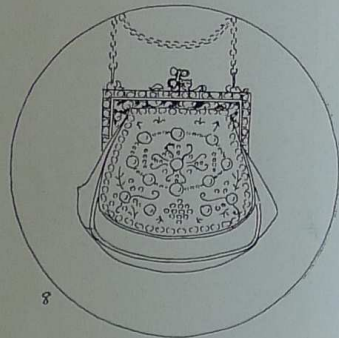


Luxuriously Smart Gift  
Christmas

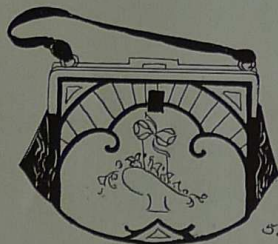
3 Fish skin soft as silk, luminous dappled gray on gunmetal, features a barrel closing and delicately engraved gold parts. Henry Morgan and Company, Ltd., Montreal.



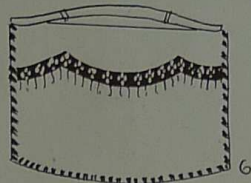
4 Beauvais linen thread work in vivid hues is the point to this black moire upderarm purse with suede flaps. T. Eaton Co., Ltd., Montreal.



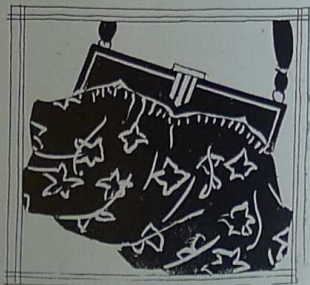
5. Exquisitely shaded panels of tapestry work in conventional design are the decorative notes in a black suede bag with finely wrought gold frame. The Montreal Society of Decorative Arts.



6. This neat bag presents the finest Venetian leather work in nut brown calf skin and morocco with plaited panels and faced edges. Johnson's Limited, Montreal.



7. Black moire has changed its line and appears in vague starfish pattern. The valance is of plain cord silk and the modern clasp is of emerald and marquisite. Mappin and Webb, Ltd.



8. The cloth of silver in this evening bag takes on further beauty in a panel of pearls, silver beads and diamante resembling a medieval brocade. Clasps are of silver filigree. Henry Birks and Sons, Limited, Montreal.