

A WISP OF LACE AND A CLOUD OF TULLE BY IRIS ROBINSON

LA CE, of cobweb transparency, and misty tulle, its shimmering folds breaking like the whitecaps on the pebbly shore! From such delicate fabrics, are fashioned the coiffures or the peasant caps to complete the bridal costume.

The coiffure with its wisp of lace and tulle is the delicate frame for the winsome face of the bride. The coiffure, in fact, is the keynote of the bridal costume, and its relation to the contour of the face and the height of the bride, is the criterion of the perfectly harmonized costume.

The foundation of the coiffure is a smooth cap of glossy hair, preferably parted in Madonna fashion. Thus, in the selection of the shape of the bridal headdress, the outline of the head may be clearly defined and kept as small as possible.

In the choice of fabrics, fortunate is the bride who has inherited an heirloom of a lace veil of exquisite beauty. But, even with such a priceless accessory the bride should employ subtle draping to avoid the Mother Hubbard expression inevitably effected by the falling folds of lace.

In the absence of an antique lace veil, yards of net with a panel of lace appropriately fashions the bridal veil. Alençon, Brussels appliqué, Honiton appliqué or rose point, the usual bridal laces, are exquisite bits to incorporate into the train or cap of the net veil. The length of the veil depends upon the height of the bride. A long veil on a short bride or a short veil on a tall figure destroys that symmetry of line which is essential this season.

A tall, slender bride gracefully carries the Norwegian coronet of tortoiseshell and pearl from which floats a sea of frothy net, the creation of Lucile for the Comtesse Annette de la Rive. A severe cap of tulle with the forepart heavily embroidered with pearls is another inspiration of this Paris couturier, as seen in the sketch (lower left). Patou has designed a Juliet cap, woven of tulle, and banded in the back with silver leaves that end in a spray of lilies at the side, while the bouquet of Calla lilies harmonizes with the coiffure.

The bridal bouquet should complement the coiffure. The quaint beauty of the old-fashioned bouquet is in accordance with the coiffure of real lace. Mirande suggests a model of lace, gathered with silver ribbon in cap effect. The tulle veil is attached to the lace, which also forms a unique border for the bouquet. A spray of white lilies harmonizes with the classic purity of tulle and the beauty of white satin. A Madonna effect is achieved by Marie-Alphonsine in a coiffure where the tulle is gathered at each side, veiling the forehead and covering the point of the chin, while four Calla lilies emphasize the note of simplicity.

White orchids compose the bridal bouquet which accompanies a bonnet-like coiffure, suggestive of a peasant's cap, of even-meshed white horsehair, with the draped veil falling over the shoulders. It is the ingenious creation of Agnès. A similar shoulder draping is effected by Lucile, as sketched (at top left).

The tulle veil escapes from a silver lamé bandeau, trimmed with orange blossoms. A silver bandeau secures a tulle veil which falls softly over the face, and is caught at the sides by sprays of tuberoses, while Rose Valois adds a bouquet of lilies and orange blossoms. Maria Guy achieves an intriguing coiffure with a lace cap and long tulle veil falling over the face. The lace cap extends in a point and is scalloped about the forehead, reminiscent of a coronet.

Of Russian inspiration is Lelong's chaplet of small mixed flowers, circling the brow and the head, the veiling starting from the [See also page 84]



Top of page: A tulle veil floats from beneath a silver lamé bandeau, upon which has been wreathed a chaplet of orange blossoms. At centre: Orange blossom buds are intricately fashioned to form the band of a tulle cap, softly over the face, in graceful fashion. Bottom: Sophistication emanates from this intriguing bridal coiffure. Its tulle cap is embroidered with pearls, to form a bandeau, and from which floats the tulle veil. By Lucile



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