



Jessica MacQueen <jlmacqueen@gmail.com>

FW: Framing Questions the future of the library and archives

Russel MacDonald <admin-assistant@rsc-src.ca>
To: "jlmacqueen@gmail.com" <jlmacqueen@gmail.com>

Mon, Oct 7, 2013 at 8:05 AM

Hi Jessica,

Can you please make note of the comments below that we have received? Thanks,

Russ

From: Darren Gilmour
Sent: October-07-13 9:18 AM
To: Russel MacDonald
Subject: FW: Framing Questions the future of the library and archives

Hi Russ,

Would you please draw this to the attention of Pat Demers, and ensure that the necessary follow up/communication with Dr. Hansen is undertaken?

Thanks so much.

Darren

From: Nancy Hansen [<mailto:Nancy.Hansen@umanitoba.ca>]
Sent: Monday, October 07, 2013 9:08 AM
To: info@rsc-src.ca
Subject: Framing Questions the future of the library and archives

Hello,

FRAMING QUESTIONS:

SERVICES

1. How would you describe the services Canadians, including Aboriginal Canadians and new Canadians, are currently receiving from libraries and archives in Canada? There are one billion disabled people world-wide over 15% in Canada yet our rich history and experience is largely absent especially from a critical disability studies perspective.

2. Libraries are currently hybrid operations, constantly pulled toward traditional services by many core users and pulled, equally, by a concern for relevancy from other users and potential users. What issues are libraries facing as they try to make the transition to new service models?

There is always a need to include and upgrade access technology to provide access for people with disabilities

3. How do libraries and archives measure outcomes of their service and community impacts?

4. Are libraries the appropriate institutions to catalog, store, and provide access to research data? If not, which institutions should provide these services?

COMMUNITY OUTREACH AND AWARENESS

1. Would Canadians know of, or understand, the contribution you make to library/archival service in Canada?

2. Describe the services provided directly to users within your context, or whether they are consortial in nature; please describe the mechanisms in place to define, refine and measure the impact of the services.

3. In the digital era, what support for patrons do/should libraries provide?

4. What in your opinion are the specific roles of libraries and/or archives and/or museums and other heritage institutions in community building and memory building?

NEW DIRECTIONS

Digitization

1. What are the main challenges of born-digital material for your institution?

Keeping it accessible for people with disabilities

2. What will be the function and future of a brick-and-mortar library or archive in a paperless future?

Education, access for individuals who do not have knowledge ready access to technology or materials

1. What changes, in your judgment, are necessary in the professional education and training of librarians/archivists in the 21st century?

Greater awareness of disability awareness access issues

2. What conversations do you think need to take place with library, archival, and information studies programs about professional competency requirements, and have they begun?

Yes there have been surveys, interviews and consultations

Resources

1. Public libraries are primarily funded by local municipalities, with little funding from any other level of government. Many towns and rural communities are too small to support needed technology. How do we encourage the creation of library systems (or consortia) that can meet the increasingly sophisticated technology-driven needs of libraries—whether urban or rural?
2. Assuming academic host institutions have financial resource constraints, and assuming academic libraries are equally constrained, how might these libraries attract funding adequate to meet the expectations of their users?
3. What percentage increase to your current budget would permit you to realize the aspirations of your users? If you received an increased budget and consistent adequate resources, describe your library/archives in 2017.

Sincerely,

Nancy

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