

For Golf and Country Wear

—featuring the Newest Shades in Shetland Sport Suitings as favoured Abroad for Knicker Suits. Also — the fashion trend for Coloured Flannels with Tweed Sport Jackets. Correctly Tailored—Exclusive Accessories to match.



STANLEY AND BOSWORTH TAILORS AND SHIRT MAKERS

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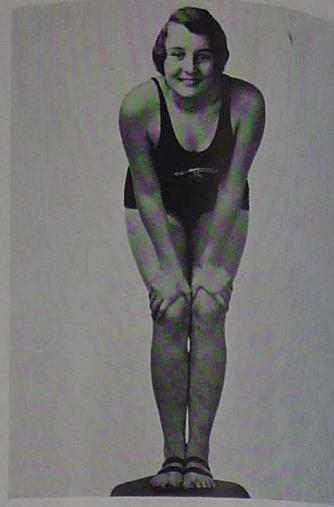
"Tricoline" The Night Wear Men Prefer.

Pyjamas made in "Tricoline" bring luxury and comfort to your sleeping hours. "Tricoline" Shirts and Collars, whilst denoting good taste and judgment in dress are finely made in a fabric well-known for ease and wear.

"Tricoline"

THE EQUAL TO SILK
SHIRTS, COLLARS & PYJAMAS
SOLD BY LEADING STORES and OUTFITTERS

Miss Helen Frankish Balfour, daughter of Mr. and Mrs. H. M. Balfour, of Douglas Drive, Toronto, a Toronto school girl, who won the Canadian championship and gold medal for the long plunge at the Ottawa winter carnival



LONDON FASHIONS FOR MEN

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the Lovats are good, both in tweeds and large canvas weaves, sometimes mixed in with white or grey or carrying the colored curl. Americans playing at North Berwick and Troon favor a blue-grey herringbone and pale corn and biscuit shades in plain and fancy home-spuns but to me they looked out of the picture except for fine weather golf.

In knitted wear, the colorful note is being stressed as in woollens. Nasturtium colorings used with cream, beige or grey are much in evidence, knitted in a marl or heather mixture. One often sees a self-colored pullover in shade to match the bright curl in the new herringbone plus fours—an excellent combination when periwinkle blue, brown, grey or lavender is the theme. This lavender bloom is to be the newest combination with browns, Lovats, and greys—it looking particularly sporty with browns or Lovats.

Frequently pullovers also match the stockings. Nothing new in this you will say but this is the catch: we have cadged those attractive Cumberland tweeds from women's wear and doing this, have struck a new note—greens and yellows combined with whites or greys, marked with soft brown, for instance—making a striking ensemble that is not one whit vulgar as the color artists are now real artists in subduing color to masculinity. But on the whole—the really well-dressed man curiously enough, does not often wear a pullover to match his golf stockings—preferring the latter to match his suit and allowing his pullover to provide the contrast. When baggy plus fours are worn—as the professionals—one seldom sees and therefore stockings frequently carry the pattern in the leg only.

SOME of the new shirts for golf and country wear are heather mixtures carried out in three colors—blue-grey, beige and pale green, or golden brown, and a faint lavender. Lovats, too, are a new idea in shirtings. Equal stripes, also, featuring blue and green, cream and yellow, beige and biscuit

are good and most frequently the collar is the pointed polo style. There is shown a preference for the collar attached to the shirt with collar points stiffened.

In contrast to the tennis shirts which often show the collar attached without a band, the golf shirt generally shows the collar built on a narrow band. Wool taffeta and lightweight flannel have a strong following in the plain shades which allow for the brilliant Paisley designs in neckwear. Otherwise neat patterns are chosen, mainly in shades of nasturtium, madder, brown, yellow and green.

I omitted to remark on a new collar which does away with the twin and stiffeners as the button fastening serves the same purpose and is much easier to adjust. It is designed especially for the golfer. It is more comfortable to wear and does not ruck up as the neck-band is lined with horse-hair.

The tweed hats that are suitable for country wear are worn, in the proper shooting shape, on the moors only. On the links, either the cap or wool mixture soft felt hats are worn, the latter in Lovats, green and bronze effects or, in fact, any mixture that is roughish and seems to tone with the color of bracken and heather.

I saw an attractive pullover which was purchased by a friend of mine in Paris. He was wearing it one blustery day when a cross-country tramp was incidental to the frivolities of a week-end house-party. Garbed in a grey and black roughish tweed which had a flange of red woven in it, he showed excellent taste in choosing to wear this pullover, the body of which was white, and the half V and half round-shaped neck was bordered in black, as was the rib on the short length hem. It was sleeveless. With a vivid red tie patterned with tiny discs of grey and white—he had achieved an ensemble effect that was very smart.

Black and white does not look any too well on the golf course—but for a country suit, as my friend used it with a discreet suggestion of red—it is a suitable selection for spring.



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Three years ago this statement. "The maintenance of the finest workmanship can build a reputation for the company's duty which new advertising which new rates from the conservative then Packard

