

Waddington and Page have each written more than a half dozen poems with roots in the Spanish experience ; and this must have been a very early one from the very young Raymond Späster:

In its July/August issue New Frontier published a most unusual long dramatic poem by Kenneth Leslie, a poet from the Maritimes who is only now receiving his due--now that he is dead. His narrative, "The Censored Editor" is the most ambitious of any poems written in Canada about Spain. Ironically, it is not included in his Collected Poems (1971, Ladysmith Press); but neither are others of his unusual and original revolutionary poems--as Milton Acorn notes in his poem, this issue.