

have all combined to prevent her from obtaining employment, and she has pawned and sold the last of ~~the~~ few treasures she has brought from France.

The O'Rourkes now take full command over the helpless little French mother and the twins. While Mrs. O'Rourke cares for the twins, Nora "dolls" Minette up in some of her own smart clothes, and secures her a position as mannequin at Pilgrims, one of the smartest establishments on Fifth Ave.

Minette at first averse to shedding her widow's garb obeys Nora, who assures her moreover that it is bad in business to be known as a married woman or even a widow. Above all, she instructs Minette, the French girl must never reveal the secret that she is a mother of two children. Work, in Nora's world, she assures the French girl, is just one big game of poker, and the fellow who ~~sits~~ can bluff the hardest, no matter how poor the hand he holds, is the one that always wins. Minette therefore, is adjured to keep a stiff upper lip, a high held head and a million dollar expression.

Minette resumes her maiden name, and as Mademoiselle Minette de Dupin, she soon succeeds at Pilgrim's through her beauty, charm of manner, and ability to wear clothes with the supreme style and grace of the French woman. Though her days pass like a gay dream amid the throng of rich shoppers and gabbing girls, and in an atmosphere which fairly reeks of luxury, Minette's heart soars above her surroundings, and she thinks always of her babies. When the day is done, she turns a deaf ear to all temptation and solicitation to join ~~ex~~ parties bent on having a good time, and hurries