

Show the sheep held at bay along the lines of Indian fencing. Cowboys patrolling day and night, while numerous Indian dogs turned upon the sheep, that are trying to seep, through. The country is almost in a state of civil war. Both cattle and sheep men await the final word from Washington.

THE BARN DANCE at T Bar T.

This is a great annual event. From all parts of the country ranchers and farmers, cowboys and stock men ride in. Men in evening clothes. Men in chaps and spurs. Women in low neck gowns. Women in house dresses. Anything goes.

A rodeo thrown in the corrals for the amusement of the guests, riders competing for the T Bar T trophies.

Galloway riding in. As he rides up to the corrals someone notes that his saddle is an Eastern (or it might be a McClelland) one. This arouses curiosity and amusement among the cowhands, who circle about the very dudsily attired cowboy, whose outfit savors rather of the Eastern idea of what a cowboy wears. In fact Tad is decked up in his best, as he wishes to make a great impression on Polly. Sandy is overcome with awed mirth at the appearance of this slick stranger, and he hollers to Polly, who comes from the house.

Polly looks radiantly pretty in her simply party frock. She recognizes Tad, but urges him not to heed the advice of the cowboys who want to see him ride. She tries to tip T
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