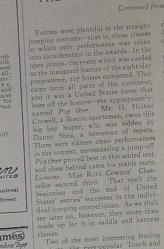
THE GLORY THAT WAS THE ROYAL'S





dual jumping competitions. As we shall see later on, however, they more than made up for it in saddle and harness classes.

Two of the most interesting fencing contests, the ever-popular Touch and Out, and the \$1,000 Stakes were won by horse exhibited by Mr. R. Y. Eaton. Glen Irelon won the first; Killyre the second. This notable dual triumph occurred on the same evening. That was one night on which there was no reason to complain of the crowd's lack of enthusiasm. The great concourse literally cheered itself hoarse.

In each of these exciting tests, Mr. Crowell's far-famed jumpers played a role second only to the winners. That touch of international rivalry fanned the drawing power of competitions that furnishit.

In the Touch and Out, the Boston jumper, Pop Oper, established a record of nine cleanly-negotiated jumps. Every person of the eight thousand knew that, to beat Pop Oper, the successful horse must clear ten. This meant taking every obstacle in the ring. Entry after entry failed. Then Edward Tweddle appeared with Mr. Eaton's chestnut mare. As she already had claimed a third ribbon in the Stakes, it was hoped she would uphold the honor of Canada on this occasion. And that hope was amply failled. Glen Irlento took every testing fence with never a flick of a foot. Truly, a wonderful were decided at the Royal for the first time.

ul victory!

I must mention two contests that were decided at the Royal for the first time—the W. B. Cleland Trophy, and the James Widgery Memorial. The first was won by the Boston team, which outpointed the Islington and London combinations. The Widgery Memorial, a competition restricted to Canadian-bred horses, gave the Sitton Stable a red ribbon, Moon Madness out-pointing his

rivals. This horse also won a premier decoration in a snappy group of thoroughbreds.

Saddle classes were well filled, but most of the awards went outside Canada. It must be admitted that in late years Canadian horsemen have turned away from this useful type of tanbark performer and there is little material with which to repel the invaders. Mr. Frank Hodgson introduced a young saddler in Broccoli, who won the \$500 Rea Stake, restricted to Canadian-owned entries, and an open class. My Delight, Mr. McLaughlin's good mare, also won a first in another restricted class, and again in a competition for amateurs, but all the other saddle gatherings, save one for road hacks, found the Americans well on top.

The \$1,000 Alfred Rogers stake for three-gaited performers was captured by Carita, who was shown by the Penny Pack Farm, Southampton, Pa. Next three awards also crossed the border line. Emily Brickley, Spirit of Kenlucky, Fighting Chance. Micronon Tea and Whitepering Winds, all under United States ownership were the bright particular stars of these interesting contests. In the five-gaited groups, Rhododendron, a beautiful brown mare, owned by the Minton Hickory Mountain Stable, Kentucky, took the \$1,000 Royal York Stakes, two other first ribbons and one second. The Target was another five-gaited performer to bring honor to his establishment, the Nawbeek Farm of Paoli, Pa.

The harness exhibits were exceptionally good. The Seaton Hackney Englishment.

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The harness exhibits were exceptionaily good. The Seaton Hackney Farm
cut a wide swathe with their two brown
mares, Seaton Pippin and Seaton
Misileus, which won both singly and
when hitched together. The Lawler
Stable, of Bala, Pa., were highly successful, their entries took the Unicorns, the
Four-in-Hands, the best collection of
three harness horses, and a number of
single classes.

Mr. James Franceschini, who owns
the most powerful harness string in
Canada, captured seven firsts, his most
notable victory being achieved in the
King Edward Cup, which he won for the
third successive year with Sensation. A
large number of high-class harness
ponies was shown, honors being distributed between Mrs. Hanna, of Cleveland, and Mrs. Goodman, of Hartford,
Connecticut.

One might add in conclusion that the
horsemanship of Edward Tweddle,
Toronto, and Danny Shea of Bostonboth professionals—was worth going a
long way to see. Among the amateurs, I,
think I am correct in saying, that
Master Duuglas Cleland and William
Northgrave, Jr., stood out above all
their rivals.

You Won't Need to Ski NextMonth!

Not if you read Mayfair! Sunshine, Skies, and Snow have been absorbed bodily into the February issue of Mayfair so that, if you are open to absent treatment, you could read the magazine in the quiet of your flat, and think you were with your friends up in the Laurentians . . . But as likely as not it will inspire you with the verve and zest of winter, and you will be off to the hills, down to Quebec, or away to the Manoir for a long week end or an honest - to goodness holiday.

> Winter Sports feature the February Mayfair on the news-stands by January 15

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