



—Wm. Notman & Son
James Fraser, infant son of Dr. Charles F. Morison and Mrs. Morison, of McGregor Street, Montreal



—MacAdam
Anna Doreen Day, nine-year-old daughter of Mrs. Doreen Day and granddaughter of Mr. M. H. Day



John Douglas Stewart and Grace Louise, children of Mr. and Mrs. J. M. S. Macdonald, Sherbrooke

Below: Mrs. Geoffrey Notman and her infant daughter Joan, of Westmount



LES PETITS DE MONTREAL

THREE years ago
this statement.
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reputation: The fine
Packard's unsurpas
facilities can build.
governed by the str
of the company's dut
Advertising which ne
deviates from the conse
Since then Packard

MONTREAL NOON G BY VAL M

MONTREAL'S patron
when the opening
Association's Spring Ex
close proximity to each o
The former ranks as a
ings of the season; art fi
artistic talent is demonst
The latter brings fort
of Quebec province, and
have been effected in the
progress.

And then both are ou
THE Exhibition at the
dent of the associati
comed the members and
real interest as the major
and some are among the
and Quebec society. Inv
adian artists throughout
relatively small; and in
Washington and Toronto
otherwise might have ap
The proverbial falsit
terizing the showing as a
in its selection, and gave
their work. Although no
there was evidence of th
more impressionable art
vasses illustrative of a t
school. However, I mus
are apt to characterize
and cheerfully credit the
to be identified with eve

AN INTERESTING
of the Group was p
of the late Tom Thom
at Johnson's Galleries. F
no trace of the influence
highly decorative variet
qualities of water under
interpreting autumn lan
United States, but durin
and already is doing m
of Ontario's Georgian B
comparatively little touc
Although appreciatin
founder of the School of
own style, believing, he
himself in his own way.
Although a spring ex
for surely that season is C
and in *Golden October* by
ness was most splendid
known of his works are li
Morin, wherein he both
of the city's lesser know
Another nationally k
makes a striking impress
the sullen waters are lum
imagination. But truly