



In the Tyrol, by Florence M. Asher, a work of great power and subtlety which was shown at the recent loan collection of 19th and 20th Century pictures at the Art Gallery of Toronto. From the collection of Mrs. J. H. Phippen, Toronto



Above: Portrait of a Young Lady, 1928, from the brush of Victor Isbrand, a young Danish artist, several of whose pictures were brought to Canada with the comprehensive exhibition of Denmark's contemporary art.



At right: Market Rides, a delightful and animated study by Norbertine von Bresslern-Roth, whose work was well represented at a recent exhibition of Austrian woodcuts and color prints at the Art Gallery of Toronto

A TRIO FROM THE ART EXHIBITION

Mayfair,



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