

ing blood aroused. He keeps pluckily at it, though bruised and hurt, and finally the bronco starts off on a delirious spree. Dick holds on for dear life, and digs the brakes" into the horse's flanks. At last, triumphant, he rides into the now cheering crowd, and is slapped on the bag and called a "hell of a good fellow" and accepted as one of them by the fellows. From that moment Dick is convinced that he is cut out for cowboy life. His chest swells up and he is so stuck on himself that Birdie laughs at him.

During these days, the twins, neglected though secretly hugged by Birdie and Dickie, who keep up between them the farce of hating children, are all over the place, uncared for and unguarded, save by that miraculous mother love that hovers over them and interposes between them and all danger. On the screen may be shown the shadow of the mother above the twins as they wander forth.

These are some of the dangerous places into which the babies wander:

1. They play hide and seek in the tall oats. Buck, harvesting the oats, on the binder, with Dick following stooking, now rugged enough actually to stook. The giant wings of the binder whirl around, and the teeth of the machine slash into the thick grain within a foot of where the twins have fallen asleep in the oats. The mother love spirit flies in between them and the binder, which suddenly snaps and is broken.

The children discovered by Buck and Dick and carried to house.