



—All pictures by Charles Aylett

The five gowns shown on this page were among those shown at the Robert Simpson Company's Spring Revue held in Arcadian Court. Above, at left: Formal afternoon gown of black lace. The scalloped bertha and short velvet sash are after Chanel

Top, centre: Patou's Grecian model of crêpe Romaine, in two tones of green achieves distinction through its bloused bodice, swathed hip-line and draped skirt, falling to floor

Top, right: White chiffon is ingeniously fashioned by Lucien Lelong into this summer evening gown, with its fluttering cape collar and starched chiffon bird's wing hem



Lower, left: Patou's adherence to the demand for a gown for every occasion has resulted in this Sunday morning breakfast frock of flat crêpe in delicate rose opaline. The strapped sleeves and diminutive bows and buttons add chic

Lower, right: Rose opaline is the shade of this taffeta ensemble for formal evening wear. The princess hip-length jacket with its ruffled collar harmonizes with the bustle frock of Louiseboulanger inspiration

PARIS INTERPRETS THE MODE

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