



this quaint table used in a transient at the Clarkson et East, Toronto

ORATIONS

far cry from is exercised

are to be purchased in stores in any city. They are pots and come all the moment they are however, they open flower, almost seeming tall decorative mold of nothing more effective inner or reception table. supply set pieces like tabbages for the wedding which might well be nothing with a little

bles were often decorative plate, porcelain or so now in the ultra-which even the interior hand—there is a re- "pretty pretty" type with flowers and ere is an attempt at and style—even the but often satisfying ew art.

top furnishes infinite iking effect. Crystal ted in its face make a ness of the settings, nd piece of silver on led in light-catching

ble is now much in the stag dinner of ion which requires a a. Pewter incidenta's exquisite wrought ig. Horse or hunt or porcelain, sturdy banded color, even smart modern steins, cream or coffee color, y masculine atmos- able is always at its of as much wood as stretchers and place linen choice. Either ly embroidered, or e filet, their rough icture.

of tables, there is a Have you seen the ble? It comfortably

seats four, and may, of course, be elongated for accommodation of numerous guests, although it is only as the intimate dining room piece that it retains its unusual outline.

Then, too, the good old custom of "building" tables, rather than allowing them to stretch through the room in one long, monotonous piece, is again coming into favor. The "T" or "Z" shaped formation for big dinners or breakfasts, allows of considerably more variety of decoration, and also gives greater unity to the general ensemble. In a large room there is nothing more effective if one can command a sufficient number of tables, than the "ray" arrangement. One large round table forms the centre of a number of rectangular tables extending from it in ray formation. If the centre table is sufficiently large and the rectangular tables sufficiently narrow, as many as six long tables may be so arranged comfortably. The centre table logically acts as the location for decoration, which in this case would be appropriately floral. With four rectangular tables, there is space for one guest at the round table, between each of the surrounding rays.

Flowers upon the table, rather than in receptacles, have also developed in modern table-settings, boutonnières and small corsage bouquets at every place, and the pretty refreshment of a floating blossom or pungent leaf in the finger bowl. Ferns raying out from the centre piece and Smilax used around a centre

mirror or marking off each cover, are greenery touches. The same use may be made of Baby Ivy or any delicate vine.

There are now flower stands which carry their own water, so that the stems seem to spring almost from the table. These same stands hold candles as well, and the entire flower and candle group may be accommodated without any noticeable support.

The extremely spare setting is another tendency in table mode. On the long refectory table, for instance, a low bowl of ruddy fruit, and two tall oil *lumeres* with glass and metal globes are a treatment, and incidentally, a traditional one.

With linen turning to color to such an extent, even in the dignified damasks, combinations of it are endless, and inclined to be far more vivid than the old etiquette of table decoration permitted. Things have so changed, that we read an authority of not longer ago than 1913 making this dictum regarding color schemes for tables: "pink and white, yellow and white, or rich scarlet, coral and crimson blossoms, when blended with green give invariably the best results under artificial light." Truly there is no combination that may not be made suitable and beautiful in the setting of a table, if one but considers the necessities of the occasion and exercises a little ingenuity in picking up the unusual object here and there which will enhance arrangements.



JUNE SPORTS AT ROYAL MILITARY COLLEGE

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Canada's share in the Great War are in the hall and at the entrance is a marble statue of *Peace* presented by the French Government to the Royal Military College of Canada for the valor of her sons who served in France and Flanders with the allied armies.

No visitor to the R.M.C. should miss seeing the mess plate of the Prince of Wales Leinster Regiment, 100th Foot. (Royal Canadian). This regiment recruited in Canada, served in India, Ireland, Africa and in Canada. It was disbanded in Ireland when the Irish Free State was proclaimed and the mess plate was sent to Canada and given by the Canadian authorities to the Royal Military College for safe keeping. It is in a small room behind iron bars and is one of the sights of the college.

The crowning glory of the year at R.M.C. is the "June Ball". Debutantes from Kingston and from the larger cities count the days from the moment they receive an invitation to this brilliant function until they are actually whirling across La Salle Causeway frocked in the smartest and prettiest creations. The scene is a charming one, Point Frederiek flashing with a thousand lights, stretches like a jewelled finger into the darkening waters of the river, and the music from two orchestras floats out on the evening air. The gymnasium is the principal ballroom but Sir Arthur Currie Hall is used also, for the invitations frequently number one thousand. In a marquee at the entrance to the Gym. the guests are received by

the Col. Commandant and Mrs. C. F. Constantine and pass on to the ballroom where the decorations are unique. The college arms and the motto *Truth, Duty, Valor* blaze forth in electric lights, trophies of war and of sport are on every hand, evergreens scent the air and red and white, the colors of R.M.C., shade the lights and are repeated in countless balloons. The scarlet mess uniforms of the officers and the tunics of the cadets mingled with the glitter of the crystals and sequins of the women's gowns and the diaphanous frocks of the girls make a brilliant and colorful picture. Many older men and women have come to enjoy the big dance, some of them graduates with their wives, who have a boy cadet whom they watch lovingly. The lower floor, opening on to the shore, is turned with great ingenuity into a sitting out place centred with huge blocks of ice on which the roses of the girls are scenting the air with their perfume.

The wharf is lighted and decorated and canoes and boats float on the moonlit water. A covered way leads to the main building across the quadrangle where supper is served in the mess room and the fun goes merrily on. Until the last few years a picture of the *survivors* of the night's dance was taken at sunrise and among the treasures of the mothers of the generation of to-day may be found a photograph of a sunrise group taken on the steps of the Royal Military College, Kingston.



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