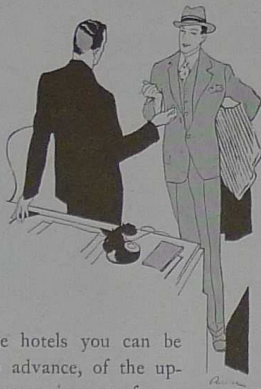


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### RACQUET-KEEPING

Continued from page 98

McCrae and Jack Purcell, of Carlton, were eliminated in the semi-finals by Mrs. J. Woodman and Noel Radford, of Vancouver, by a score of 12-15; 18-17; 15-10. The score gives a good idea of how the match went.

Of course, Miss McCrae was not at all well and was unable to turn in her usual brilliant game at the net, but on the other hand, Noel Radford was playing with his badly injured leg so that neither the Toronto nor the Vancouver team was playing at full strength. Radford's playing was brilliant in the extreme and Mrs. Woodman gave him splendid support. On the other side of the net, Purcell seemed to be a trifle off but even so, the Carlton players put up a splendid exhibition.

In the other semi-final, another Ottawa hope was dashed when Miss Ruth Robertson and Beverley Mitchell, who distinguished themselves so exceptionally at the Ontario championships, went down before the crushing attack of Miss E. George and J. Underhill, of Vancouver. Miss George and Underhill have a very complete mastery of the game which kept them in a commanding position at all times and enabled them to take the first set at 15-11 and the second at 15-6.

Miss Robertson plays a forceful game and is the possessor of a splendid physique which places at her disposal a deadly smash. Miss George, on the other hand, plays a much less demonstrative game but one which utilizes every ounce of energy she puts into it. She, too, has an effective smash even if she does not use it as often as Miss Robertson. Mitchell plays a sound game which lacks something of Underhill's finish, in mixed doubles at least.

The results of the semi-finals made it certain that the title would go to Vancouver as both the remaining teams were from the Western city. Miss George and Underhill finally took the title by defeating Mrs. Woodman and Radford in straight games, 15-6; 15-6.

In this match, too, one was left wondering what the result would have been had Radford not been injured. He played gamely and tried hard to play as strong a game as usual but it was impossible for him to cover the courts as effectively as he does normally. Mrs. Woodman gave her best in his support, but against Miss George and Underhill they were impotent. At no time were the victors even in apparent danger of defeat and the final score gives a fair picture of how the match was going all the time. Miss George and Underhill were almost always in position to receive the bird when it came over the net, while Radford, owing to his injury, was several times a fraction of a second late in reaching the shuttlecock, so that even when he was able to play the stroke it was not as effective as it should have been and probably would have been at any other time.

The tournament concluded on Saturday afternoon and, in the evening, a dinner dance was held in the Chateau Laurier which was attended by practically all the competitors and many friends and which brought to a happy and enjoyable end what I think has been the most successful Canadian Badminton Championship tournament to date.

The Badminton Club of Ottawa certainly knows how to conduct a tournament and all the officials responsible for handling it deserve praise. An innovation which proved a real help was the score board whereon the score was indicated play by play. So often, when one is seated behind the umpire, it is impossible to hear him call the scores. Usually this means whispered questions in order to keep track of the game, but at Ottawa the score board looked after all that so that it was possible at all times to check one's own idea of the score with the official record.

### MAYFAIR'S LETTER FROM WINNIPEG

Continued from page 51

smiling and frowning moons, a suggestion of tree trunks, clusters of red, blue and green balloon lights, and groups of modernist chairs and lounges ranged at the edge of the ice, and utilized later to seat the courtiers in the Russian act which was the finale. At one end black velvet curtains afforded a screen for the Princess Pat's band in full uniform, while stationed opposite was a Pierrot orchestra which supplied music for alternate numbers.

Such then was the scene with its artistic setting, twinkling lights, gay rhythm, lilting tune, splash and dash of novel costumes, flash of skates, and an enthusiastic crowd applauding from every seat. To add even more to the interest of the varied review staged by the stars and lesser constellations of our own club, there was a demonstration of ice spinning specialty by "Dizzy" Shipstad, professional skater, and also an exhibition number by Constance Wilson Samuel, of Toronto, amateur champion of Canada.

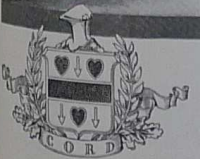
The programme opened with the Juveniles in a Wild West Show, com-

plete with horses, oxen, steers, cowboys, Mounties, Indians, and guns that went off with realistic clatter and puff of smoke.

Then the Itty Bitties, the club's cradle roll, as bunnies and chicks, struggled over a game of push ball. Dear little toddlers they were too, but later, in little Mary Rose Thacker, seven-year-old daughter of Mr. and Mrs. D. J. Thacker, the club's wonder child was disclosed. In her whimsical Mary Rose's Dream, she appeared, dressed like a big doll in bonnet and coat of rose satin, and performed an elaborate solo number with such finished grace and unspoiled childish simplicity that the whole audience took her to their hearts, and enjoyed with her Mary Rose's slumber pageant of dolls of many nations trooping in battalions across the ice.

Our star performer, without a doubt, was Lewis Elkin, son of Dr. and Mrs. S. J. Elkin, who had won the novice championship at the Canadian competitions, and who appeared in a special

See also page 102



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