



back, two charming basket of flowers. The decoration for a cake, the companion picture. cake, handed to each as the nut basket. Roseleaf confetti, light confetti, for now preferred to the from clothing. All on Co., Toronto

ate, is to mix the batter a wash and scour everything, drop each one, and stir tily!

cutting the first slice of her hope to find the coin, which according to all the old fortune. The ring presages ide or groom, the darning e blessedness, the thimble, v for—or feed—the button, disappointment. When the of wedding cake are handed g guests, there is just that nappy spirit in the memory ion, when these little old-minders of the significance e found. Weddings have so malism, that the return to of such small touches of the ire more appreciated than

devices your cook may find ing the cake in icing it, it is use. The more like frosted ook, the better. You will as confectioners' and cater- tle figures you may wish to t in lieu of flowers, or in hem, and these are in per- te.

g of the cake upon the surrounding decoration, is ial problem. Placing upon e of the loveliest settings. e cake swathed in white or le, weighted here and there and made brilliant with w or silver confetti, is y arrangement. The cake s be reinforced beneath wooden board or tray, and e to be decoratively cov- lities run all the way from and gauze to exquisitely ars or doilies.

e caterer provides a large or the cutting of the cake At military weddings, a e is the cutting with the d.



HINTS TO THE WEDDING GUEST

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