



Norman Hartnell model in shades of blue. The long bodice is of Chantilly lace, with a tiered skirt of shaded net. The lace jacket is not trimmed. The capeline of lace is trimmed with velvet. Imported by Creed's

Vionnet has created this azalée georgette, cut on diagonal lines. Lace flounces the cape-coat and dress. A Gainsborough model, from Ruby Cook completes this ensemble. Imported by O'Brien's

Diaphanous white chiffon splashed with vivid Iceland poppies fashions this garden fête gown. Pin tucks define the natural waistline of the sleeveless frock. From Holt Renfrew

A Patou model in rose opaline. Fine pin tucks distinguish the hip-yoke open back effect. A short jacket matches the pleated skirt. Patou's combination of felt and bako is evident in the hat. From Mary Olivia

Black lace combines with rose and blue-green chiffon on black to fashion this Molyneux ensemble over pink chiffon. A deep lace flounce falls to the ankles. The hat is a black-erin model. Joseph and Milton