



Smart suit of wool crepe in the new Jone green shade. The coat carries a single button and is trimmed solely by stitching. A belt crosses the back. The serpolet blouse of flat crepe has a novel collar, tapering to a point behind. The pointed yoke of the skirt is joined to the belt which folds over the blouse and buttons in Oliver Twist manner. French Sports Shop, Robert Simpson Co.

An ivory white crepe de Chine coat, full length, completes a delightful ensemble for Southern wear, in combination with a sleeveless, white georgette slip which is pleated into tiny tucks on the bodice. Eyelet embroidery on the coat extends to the hips and then forms into plaits. The white felt hat is trimmed with cut-work to match the embroidery on the dress. Joseph and Milton

Something very new from Paris is this sports frock of lisle jersey with a mercerised finish. Paris stresses jersey for day time wear for the coming season. Tie, yoke, belt and godets of the skirt are of the plain white material. The rest of the frock is sprigged with tiny clusters of red and yellow cherries, falling from a small spray of green leaves. Imported by O'Brien

A chic trotteur, of the new woollen knit fabrics. Very smart in a shade of navy blue, dotted with white. The hip treatment is interesting, being a bias piece inserted, leading to box plaits, but emphasizing the moulded hip line. The back of the bodice follows similar lines. A navy motif of crepe de Chine is stitched on the bodice to match the belt. Imported by Mary Olivia

Almond costume to... ern palm... bands over... of the red... crepe back... roll collar... extending... the skirt... which is... The cuff t... cinating;... tucks, wh... ably beco... man's ha... by glass t...

SOUTHERN CLIMES BECKON ENTICINGLY

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