



h (nee Miss Jean
e of Washington's
d Le Jonkeer Van
the Netherlands

om the shoulders. It
uld only be likened
ne lady's hair. One
aist was weighted
that swayed with
and her stockings
hand she carried
ded one somehow

slim and tall as a
in ivory satin that
an heirloom piece.
t high and straight
n the front, was at
own in a low curve
dipped gracefully
n the front. Gold
ted solidly around
ade that extended
d then thinned out
like fine wisps of
air was long.

white gown had a
ung in four points.
avily embroidered
arls and silver, and
he gorgeous veste-
le in the cloisters.
the period type
ous as the length
een overdone. As
ot every girl can

ll pink tulle that
about its wearer's
as dainty as the
hat accented each
in her hair.

e noticeably ab-
matrons—rather
nd white haired
lignity and poise
ll the hyacinth
n to deep blue.
e hair wore soft
and mauve-blue
y cloth of gold
nd lovely jewel-



Mrs. Thomas Caverhill

Mrs. Caverhill was Miss Hazel M. Robertson, of Montreal, and her husband is a member of one of Montreal's oldest families. The Caverhills have been in Canada for four generations. This delightful portrait by Mr. R. S. Hewton, with a hint of the Florentine manner, is typical of the artist's work, which is noted for a gentle restraint and subtlety. He is one of the independent thinking members of the Montreal art group