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THE PARIS MID-SEASON COLLECTIONS

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Worth's evening gowns touch the floor, all round. Worth omits the belt and adjusts the line to the waist. His coats are long and straight for travel or sports; short and fur-edged for afternoon; large, long capes for evening.

As to materials: Patou employs jersey with diagonal checks, romaine, crêpe satin printed with small designs; a great deal of mousseline printed with flowers; printed romaine and taffeta; a little plain velvet and taffeta.

Lelong shows jersey and tweed jersey for sports; wool marocain, crêpe marocain, waxed lace, heavy waxed tulle and heavy doll tulle. A dress with horse-hair flounces was much remarked. There is some faille and taffeta, and chemically-treated marocain. Several printed crêpes are bright and fresh in color. Among the furs used are gayac and colt which are employed in simple frocks; fox is employed on the more formal coats.

Louiseboulanger—ever a law unto herself—shows many tailored costumes in plain light silk on a background of printed silk mousseline, forming a blouse on which opens a slit skirt. There are many skirts with non-ironed pleats; and unlined coats. Also a number of apron effects, gathered in front. Many fishcous drape the shoulders on evening dresses, as well as berthas that cover the upper part of the arms. Several evening dresses are of medium length; others have long trains. Metal embroideries are placed on mousseline lamé; silver embroidery for instance, under printed mousseline and silver lamé. All evening gowns have a tuft of flowers at the waist.

Her materials are light wools; wool veiling, wool crêpe, Rodier tweeds, Meyer tweeds, and alpaca for day time. For evening she chooses printed silk mousseline lamé, stiff lamé, heavy satin and faille.

ACCESSORY ENSEMBLES

SMART accessories add distinction to the winter costume, be it sports or formal afternoon. The sumptuous beauty of the fur coat, the superb elegance of the fur-trimmed cloth coat or the chic tweed or camel hair is brightened and rejuvenated by the new accessories. The bag is the foundation of the accessory ensembles, in combination with scarf, handkerchief, hat and shoes.

The lavish use of fur this season has inspired the Paris couturiers to create fascinating bags of gayac and moleskin. These are in harmony with the fur coat.

Trois sponsors three models which are new and chic. One is a soft moleskin bag adorned with fur bows and a crystal ring, with a lightning fastener in the interior. The muff-bag is new and interesting in moleskin and grey deer with a silver fastening. The third Trois model is an envelope type in gayac with an intriguing ermine thong, which is particularly effective with the all black formal afternoon coat.

An interesting bag for the sports costume is in white and black box-calf, which is ingeniously closed by a silver pencil slid in the mounting. A dark green Russian leather bag with leather tongues studded in gold, adds to the effect of the fashionable street costume in English green. For the smart street costume in black, Trois has designed a chic bag in black mocco, trimmed with applications of black marocain. A gilt metal fastening decorated with a blue stone is especially effective.

A dash of color relieves the severity of the black breitschwanz or caracul coat in the form of a gay scarf and bag in black

printed cherry red moiré, with modernistic strapping. The scarf is lined with black crêpe de Chine. The modernistic note is also apparent in a bag designed by *Luscher*, in red English box calf. Applications of black edged with a small line of gold, and a fastening of red black and gold enamel complete this unique model.

The tweed sports costume in grey or black and white requires a smart bag and scarf ensemble in grey kasha embroidered with black, grey and white wool, the inspiration of *Paris-Art*. Another interesting sports ensemble is a scarf and bag of hand-woven wool, in a gay brown, red and beige design—very smart with the new browns. Pastel green kasha makes a chic bag and scarf ensemble with hand-made tricot corners in green, beige and brown wool.

Serge, of Paris, offers an intriguing bag and handkerchief ensemble in champagne crêpe de Chine. Handpainting in two shades of yellow, beige and brown in modernistic squares and swirls conforms to the dictum of *l'art moderne*. Of a similar type is a square bag hand-painted in three shades of green crêpe de Chine, with a bit of handkerchief to match.

Velvet and felt combine in a hat and bag ensemble, sponsored by *Reboux*, to create a unique ensemble. The hat is a bonnet effect, that is much draped and tight about the head. Hat and bag are made up in black felt and ribbed bordeaux velvet.

The ensemble idea extends to the footwear, where reptile shoes combine with reptile bags in dark green, blue and black to produce a smart daytime ensemble.



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