

# JINGLE BELLS ACROSS CANADA



At left: Adams purple sports costume with Arlice suede coat (Fairweathers). Above: Diagonal-knit tweed in black and white stripes (Lansea Sportswear). Top left: Angora sports sweater in canary, white and cinnamon (O'Brien). Next: Embroidered tweed coat (R. J. Miller). Right: Diagonal tweed coat with Lapin fur (J. & G. Garments)

## NORTHBOUND

JANUARY'S jest is Jingle Bells for jangled nerves! Canada calls and the great open spaces—the placid snowfields—the pine-clad hills of Algonquin Park, Muskoka, Murray Bay and Quebec are tingling and jingling enticingly. Banff's sterner mountains, snow-sliding in winter glee, have put on their pierrot caps and ting-a-ling-a-ling along with the smallest of them. "Let's go" is the winter urge. Those that like southern climes may have them; snow-time is home-time; and the playing fields of Canada are at our front door.

What a marvellous excuse for new clothes! Gone are the days when cold and old were synonymous terms in equipment. The Bright Young People have evolved a keener philosophy than the Gay Nineties. The colder the weather the greater the need for new raiment to warm the heart. For such is the feminine complex, that circulation is a mental process rather than a physical one and what is so stimulating to circulation as flaunting *le dernier cri*—the last word, in clothes or speech!

Both may be achieved successfully in the rollicking environment of winter sports. The tang of the frost, the sparkle of the snow—Nature at her sharpest, her wittiest, bids us cut a figure—or an epigram—as scintillating

The very thought is a tonic to the jaded nerves of mid-season and the cure is assured before the journey—north, east, or west—ends. For the charm begins to work immediately upon donning that smart travelling outfit (opposite; Mary Olivia), which gives a zest to the boredom of transportation. Not too sombre it is—yet soot defying—navy blue flecked with white, Puritan prim with a roguish ingenuity. It is that loosely woven knitted tweed which will not crush in the pullman, so that the inverted pleats of the skirt (two in the front and four in back, one box on either side), remain immaculate. The blouse which is banded above the hips, is of navy blue Astorbud—a new crêpe de Chine that is the latest product of Paris—and has inserts of tweed trimming with narrow pipings of white crêpe on neckline. The three-piece completeness of this costume, enhanced by a tiny blue felt hat banded with blue crêpe and grey and white Angora, makes it ideal for train wear.

Over it may be worn the ubiquitous fur coat or a lighter one, such as the diagonal tweed one (above; J. & G. Garments) in beige and cocoa shades. Lapin fur, in vellum shade, makes luxurious trimming and a flowing scarf of brown, ochre and white crêpe de Chine suggests a jauntiness that is in keeping with the spirit of adventure. Also hinting of a dashing escapade, is the flare of the cuff in mousquetaire style.

Thus we are off to a good start. When morning dawns and the countryside gleams like a diamond chain studded with cabochon emeralds, the sports costume must do justice to the landscape. The ensemble (lower left; Fairweather's) is distinctive and its royal shade of Adams purple is fine wool Jersey, that is equally useful for skating, skiing, snow-shoeing or merely tramping, as its Arlice coat of gazelle suede is weather-proof though light in weight. The skirt, wrap-round in effect, gives full play while neatly yoked over hips, which allows for the blouse—such a smart worn tucked in or out with perfect *savoir faire*.

If one be figure-skating bent and the ice-rink occupying one's concentrated attention, there is a knitted tweed above it (Lansea Sportswear) after Patou's St. Moritz skating costume. This, too, stresses the diagonal, knit in black and white stripes. Deep pleats on one side of the skirt allow ample freedom for fancy skating. The blouse, under the cardigan, is pure white—calling for white beret and white skating boots—but a narrow black line on its V neck marks it part of the ensemble.

If one is very young, or the scent of the pines conjures again twenty-inspiring. It is as fickle as youth, as first it seemingly intends to be demure diamond-patch of folly that heightens it into a Zouave jacket effect and inlet in front. The cap of white Angora sports a turned-up brim of canary yellow; the skate-bag (Little Lady Rosalind Salon), is of suede and reptile skin.

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