to amuse the gods! Another, a freckled faced, isneyex tow headed Yank, who had drifted out to Alberta from heaven knows whee, always brought forth from some obscure placenin his luggage a firms pair of white spats, which he put on regularly every Sunday. When with these, a clean shirt and his Sunday pants and coat, Lem made a great hit with our neighbor's youngest girl.

So the crop went in. During the having period, I used to drive out with my housekeeper every afternoon, and I had all kinds of fun climbing up on the hay wagons and helping to tramp it down.

To me the growing grain however was like a miracle? It shot up from the bare earth and leaped along overnight. Soon it was a forestxefxxthickly tall as a man, acces upon acres of mellow, drowsily stirring, murmuring In the evening we used to go through the grain fields, and it was grew so high that many a time I found no difficulty in hiding in it and Sometimes, when the days began to lengthen daring my husband to find me. into the night -- in Alberta in certain months it is daylight till nearly eleven at night, and a great moon hangs above the waving grain, like an immense artitifcal baloon, orange colored, as if its interior was all fire, and sly as clear blue as a summer sea. Nevertheless the stillness of evening---the quantity brooding hussh of the ended day --- axxxxxx God's, cathedral Came the harvestixand the xweek Under the sun hushed into orayer a dozen men following two binders going down the field with their wings whirling around. The stockers bending and rising, and executation wholes with very single detail part of a vast canvas, --- a masterpiece that no human hand might ever paint.

That was the harvest as I saw it my first year. But it meant incessant labor --both on the land and in the house. At that time I had not acquired the "grain sense". That is to say, later I was to feel that sense that all other things must pass --be put away until first the grain was harvested. It was a living, moving tging, whose life must be saved before the

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