

2. The twins playing in the field see a coyote, hovering near chicken house. They call to it, thinking it is a dog. They run after it. Maurice falls, pulling Patrice down with him. Now a coyote runs if you pursue him. If you fall he will stop and nose around to take advantage if you are hurt. The coyote steals back toward the children. The mother spirit places a stone in Maurice's hand. The little boy comes to his sturdy feet and throws stone at the wolf. A coyote always runs when a stone thrown at it, and now it slinks away.

3. Dayton at last comes to visit his nephew and niece. He is secretly pleased with the results, though pretends to harshly criticise them. Dick is tough and well. Birdie rosy and plump. The twins-----they are out "somewhere" says Birdie. She shows anxiety, and tells her uncle of the perils the children have been in. All go to look for the babies. They discover the babies have crawled under a barbed wire fence and are in the bull pasture. A great ugly bull is chargeing across the field. Dayton is on ~~his~~ horse in an instant, and with a lariat across the neck of another bull in the corral, he takes it over to the pasture. Opens the ~~gates~~ ~~from~~ wire gate, he lets in the new bull, loosening the lasso from his neck. The old bull, seeing his natural foe, is distracted from the children and roars alarmingly? Instantly the two rush upon each other, lock horns, and a ~~fight~~ <sup>fight</sup> ~~to the~~ ~~death~~ ensues. Dayton rescues the babies, and carries them on his saddle back to the house.

This scene can be done if preferred with the mad stallions instead, but in the latter case a fight between <sup>wild</sup> stallions never ends except with practically the death of the one. Bulls