



for those who want
true distinction and luxury
a size or so smaller!



The popularity of this new car indicates that it accurately expresses most people's idea of what the smaller type of car would eventually be—but never had been until the advent of the Little Marmon.

70 honest miles per hour—fastest
acceleration ever known—light-
ning gear shift—easy riding
as twice-as-heavy cars.

Shown in a complete line of closed
and open models at \$2750 to \$3075,
complete delivered in Toronto.

British and American Motors
Distributors Limited

77-85 Avenue Rd. Toronto

Leggat Motor Sales

Hamilton

OUR LONDON LETTER

Continued from page 40

go to the Century Theatre in Archer Street and see something of what this gifted "Half Canadian" is doing. There are other actresses and actors of whom we may feel proud. Matheson Lang, Margaret Bannerman and Mr. Raymond Massey, have long had an assured position, and among the youth knocking at the door are Miss Florence McHugh, Miss Frances Doble, Miss Eleanor Nichol and Miss Wharneford, while at the moment Miss Estelle Brodie's pretty face is seen on the screen in "Hindle Wakes."

In the world of music one meets Canadian names that are widely known. Madame Edvina, who has made her home in London for some time though at the moment she has turned to the South of France has been as famous in London as on the continent where she will long be remembered for her creation of Louise in Charpentier's opera at the Opéra Comique. Madame Albani still lives in London surrounded with the mementoes of her great career. Sarah Fischer, who is busily gathering laurels in Paris, at the Opéra Comique, comes over to London now and then to renew the ties she made when singing with the B.N.O.C. Miss de Foras and Miss Avis Phillips are two young singers of great promise who are steadily forging their way to public recognition, and during a recent visit of Miss Lilian Wilson, she gave a successful song recital at the Wigmore Hall.

Canadian pianists are always listened to with attention by the English critics. Mr. Harry Field who has now been settled in London for some years gave a much appreciated concert in February and more recently Miss Gertrude Huntley has evoked a series of laudatory press notices by her brilliant recital when a crowded audience showed their enthusiasm for the art of this young Canadian pianist.

Canada, in contrast to the other Dominions of the Empire, has developed a school of art that is distinctively her own and Canadian artists as a rule, with brilliant exceptions like the late James Morrice, and John Russell, prefer to stay in the country of their inspiration. Mr. Robin Watt is one of the younger men who are courting fame on this side of the ocean and whose name often appears in exhibitions, Major Lessore who with his sister Miss Therese Lessore, are themselves well-known artists have brought a new and original note into the manner of exhibiting pictures with the organization of the charming little Beaux-Arts gallery in Bruton Place that has attained astonishing publicity in a comparatively short career. Miss Betty Muntz has achieved recognition for her sculpture and following in her steps are several young students among the Canadian visitors to London such as Miss Rosemary Burstall.

It is pleasant to note that Canadians play their part in learned no less than in artistic matters. Dr. H. P. Biggar, who for many years has filled the post of European Director of Canadian Archives and who is the author of several erudite volumes on Canadian history, has lately received the honor of an appointment as vice president of the Royal Historical Society, a well-merited honor for a Canadian scholar of whom his country-people may well be proud. Dr. Webster, Prof. Wrong, the late Sir William Osler

and the eminent men such as Sir Robert Falconer and Sir Robert Borden who are asked to deliver special courses of lectures at one or other of the great universities all do much to uphold the standard of Canadian letters.

In a lighter vein Mr. Alan Sullivan, son of the late Bishop Sullivan, of Toronto, has gained the editorial ear to such an extent that it is really difficult to pick up a newspaper without finding one of his serial stories. He is also well-known as a writer of short stories and produces a new novel about once a year. He is a member of the Savage and the P.E.N. clubs and has now definitely adopted England as a home for himself and his charming family of three sons and two daughters, the eldest of whom was recently married to a rising young doctor and lives in London.

Among the younger poets Canada is represented by Miss Evelyn Eaton, daughter of the late Col. Vernon Eaton and Mrs. Eaton who with her sister, Miss FitzRandolph, now makes her home in London. Miss Eaton has published two volumes of verse, "The Interpreter" and "The Encircling Mist" which are distinctly above the average and pleasantly free from the hide-bound conventions of unconventionality.

Among the other Canadian members of professions are Dr. Thomas Cotton the noted heart specialist, Dr. Patterson, who has a large practice among child patients, and Messrs. Ridley Mackenzie, Badgerow and Donald Armour; while on the legal side Mr. F. A. C. Redden has long held a foremost place as a Canadian solicitor in London, where for many years before the death of the late Mr. Sam. Blake, he was a partner of the firm of Blake and Redden, now Redden and Booth with offices at the same address in Victoria Street, where they have been since 1896.

The staffs of the two great Canadian Railway Companies, headed by Mr. A. C. Smith, European general manager of the C.N.R. and by Sir George McLaren Brown, who holds the same position for the C.P.R., are a nucleus of Canadian life in London and together with the staffs of the Canadian Offices under the High Commissioner and his second in command, Mr. Lucien Pacaud, form a miniature Canada in London, while the activities of Mr. Cranfield, who directs the Canadian Official Press Bureau, are too directly concerned with Canada to be omitted.

Sir Campbell Stuart is one of those men whose activities are so varied that they refuse to be categorized, though he likes to call himself a journalist. In the ten years since he has been in London, he has become a director of the *Times*, a chairman of the executive of the Canadian History Society which he founded in England and France to collect documents and other things of interest to Canada, chairman of the Quebec House Committee to preserve Wolfe's Home at Westerham, chairman of the Overseas Education League and governor of the Imperial College of Science and Technology.

Lord Beaverbrook's manifold activities have been the subject of so much publicity that it is hardly necessary to mention them. His great friendship with the late Mr. Bonar Law is a matter of history and his name is intermingled